THE MEDIUM

VOLUME 24 ISSUE 12 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | NOVEMBER 17, 1997

Last Tuesday outside the South Building, UTM remembered the soldiers that fought to protect Canada. *photo by David Kim*

Student centre design praised, but purpose questioned

Student Centre Referendum

November 26—27

THIS WEEK: THE CENTRE'S DESIGN
NEXT WEEK: FUNDING AND THE EDITORIAL

BY DUNCAN KOERBER

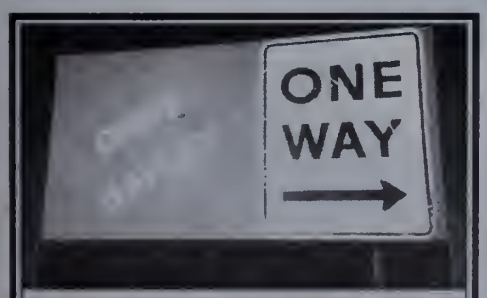
While funding for Erindale's student centre still remains tenuous, the design by Kohn Shnier Architects has been received positively by the architecture community. The design was selected from a total of 104 submissions from Ontario architects. The judging committee included domestic and internationally renowned architects as well as representatives from the university. Martin Kohn called the contest "an enjoyable opportunity to participate with many members of the architecture community." Indeed, this kind of open competition excited many architects as an open contest had not occurred in Ontario in many years.

The design was selected last December and, since then, it has been the focus of mostly positive reviews. Some have said winning the competition has now put Kohn Shnier (Martin Kohn and John Shnier met at U of Waterloo twenty years ago) into the big league of the architecture world. At this point, however, the design remains on paper and with funding in question, the company could never see the project realized.

They stopped working on the project in May, and await the construction process. "The delay has been a real disappointment," says Kohn. "For our own selfish reasons we want this to succeed, but it is difficult for us to believe that U of T would have a campus without proper student facilities."

The design contest lasted just a few months, and architects were under a number of restrictions. The university gave architects a list of requirements, which included information about space and room requirements. This included the elimination of the west wing of the Crossroads Building, and the inclusion of a television lounge, piano lounge, and board rooms upstairs in the new design. Architects' designs could have either included the Crossroads Building inside, or a link to the Crossroads Building.

Designing *cont'd on page 3*



"This way to a hire edjacasion!" This embarassing sign was placed at an exit of UTM. Did somebody lose his brain? *photo by Scott Arnold*

'Shrooms UTM's veggie of choice

University hopes for big profits with launch of biotech firm

BY TRACY MONIZ

A proposal to initiate UTM's first-ever incubator project has been launched. Although still in the planning phase, the project provides a way of bridging the gap between the academic community and the business world.

Essentially, an incubator project involves a contract between the University and an outside company. Situated within the University, the company will fund research; the University in turn will provide the infrastructure. "A Business Plan is developed and it is proposed that the University will hold an equity position in the company as a shareholder, incubating it to the point where it generates a profit and is able to move on and develop outside of the University," explained Paul Horgen, a Biology professor. Horgen, whose research specializes in fungi genetics, is credited with initiating the project under the counsel of Dr. Ulrich Krull, associate dean (Science), Principal McNutt, and others. The proposed period of incubation has been set at a maximum of five years.

With a decline in UTM's funding, investment and resources must be generated from the private sector. "The ideas and intellectual property of the faculty can have a dramatic influence on business. This is a way to capitalize on some of that intellect," reasoned Dean Krull.

The proposal involves the launching of a biotechnoloy company, Agaritec Ltd., to serve the mushroom industry, which constitutes one of Canada's most important cash vegetable crops. According to Dean Krull, "Agaritec's research will focus on genetic resistance to infection and genetic diversity in mushrooms," two problems threatening this multi-billion dollar industry. The company will be set up with two separate divisions: "The Diagnostic Division will offer the service of assessment if a mushroom farm becomes contaminated by an infection caused by 'Green Mold' (another fungus), while the Strain Development Division will focus on developing genetically superior strains of mushrooms," explained Horgen. Among such "superior strains," the possibility exists for developing a garlic-flavored mushroom for everyday culinary use.

The research conducted within

Incubators *cont'd on page 2*

Hey look! Imaginus camped out in the Meeting Place last week. *photo by Vicki Schelstraete*

Food service contract open for negotiation

BY CHRISTOPHER ALLSOP

For the past 5 years, the food services on Erindale campus have been provided by Beaver Foods Services, with the exception of the kitchen at the pub, which is under the control of ECSU. The contract for Beaver foods ended on August 31, 1997, but was renewed for another year, because the construction of the student centre, and the food services which would be contain therein, is still tentative.

So who will take control of the food?

A committee comprised of students from ECSU, PTS@UTM, residence students, and commuter students has been assembled to decide who will win the food service contract at UTM. The committee will first prepare a survey to be distributed to a cross section of students to see what kind of tastes they have, and what future services they would like to see. The committee will then look at the results of the survey, and work with administration in preparing a request to food service companies to see who would like the contract

Should *cont'd on page 2*

Get stressed — *Features* — *Page 8*

B.A. Baracus — *Arts & Entertainment* — *Page 10*

UTM and the NAIA — *Sports* — *Page 14*

Quote of the Week: *"Boy the teachers were right, we have become Nazis."*—Donald Barber, page 6.

Should UTM leave it to Beaver?

Continued from front

when Beaver Foods' contract expires in August.

Beaver Foods currently runs three different divisions of food services at UTM. It runs Harveys and Second Cup in the South Building, and the two markets: Spigel Hall and Cafe North (Mr. Sub works independently of Beaver Foods on campus, but were invited to UTM by Beaver Foods to help provide an extra service for students. Mr. Sub must operate under certain Beaver Food guidelines).

Of the total revenue coming in from the food services at UTM, Harveys generates 20 per cent, Second Cup brings in another 20 per cent and another 20 to 25 per cent is accumulated in the two cafes. The remaining profit is generated from the conferencing services, reported Yvan Raymond, food services director of Beaver Foods at UTM.

"Lets take a dive!" Mr. Sub has been sinking students' appetites since the summer and *oh man* do we like it. Especially on Saturdays and Sundays when every other food service on campus is closed.

photo by Louis Des Rosiers

> Mr.Sub works independently of Beaver Foods on campus, but were invited to UTM by Beaver Foods to help provide an extra service for students.

Over the last four years, the price of food at the Beaver operated restaurants have only gone up about two per cent Raymond indicated.

Raymond talked about the changes that are always going on at the food services. "We're trying to focus on educating the consumers on pricing and what's available for different price ranges." According to Raymond, Beaver Foods has received very good reports from students and administration.

The amount of people buying food at the various restaurants around campus has gone up over the last year stated Raymond. He indicated this was due to the changing variety of foods available at both Spigel Hall's Marketplace as well as Cafe North. In recent weeks, Beaver Foods has introduced the "Under Wraps" foods, which replaced the Taco Bell from last year. "Taco Bell was popular when first introduced, but tapered off with time," said Raymond. Raymond also indicated that the "constant changes" to the menus at their restaurants have helped to increase sales, and that students can look for another change in offerings sometime in January.

Regarding the food service committee's survey, the last time a food survey was sent out to companies, response was strong. "Of the five sent out, we got back responses from four," said Glenn Walker, chief administrative officer of UTM. "The three major players in the business are Beaver Foods, Versa, and Marriott."

Beaver Foods, Versa and Marriott are "very competitive" said Raymond. He told *The Medium* that Beaver foods would be putting in a new bid for the next five-year contract.

Students that have complaints, concerns, or questions about the food services at UTM should contant Yvan Raymond at 828-5245.

Incubators=$$$?

Continued from front

the Diagnostic Division is vital, as a single infectious strain of Green Mold can cost the industry millions of dollars. "Agaritec has the potential to provide immediate cost savings for growers by guaranteeing that the crop will come to completion," stated Dean Krull. Therefore, with the mushroom industry relying so heavily on the one existing mushroom type (a dangerous practice known as monoculture) "the market potential and profit margin for this project is enormous," continued Krull.

In addition to benefiting the larger business world and generating profit for the university, the proposed incubation project can also help the graduate and undergraduate community. The incubator companies will offer employment opportunities to undergraduate students, in addition to providing co-op positions directly on campus at the graduate level. Students will have the opportunity to receive on-site training when performing industrial-based research as part of their academic program. "Students will have a link into programs in biotechnology, and gain access to highly specialized equipment," said Horgen.

The business plan for Agaritec's incubation involves two separate sectors, both of which will play strong leadership roles. It targets the "seed companies" (known as spawn companies), which are needed to supply the mushroom seed and new genetic material to the mushroom grower. The remainder of the proposal targets a service that can be used directly by mushroom growers to control the green mold problem.

With the business plan completed, but the funding as of yet undetermined, Krull has estimated Agaritec's earliest possible launch date as January 1, 1998.

Farid Jalali and the PCR (Ploymerase Chain Reaction) machine. This little beauty could make UTM rich and save all the mushrooms in the world.

photo by Vicki Schelstraete

ERINDALE COLLEGE ◆ CAREER CENTRE

November Workshops

Discover Your Skills & Options:
Find out what skills you have and how you can link them to different careers.
Monday, November 17 11-1p.m. Seminar Room

Interview Skills:
Find out what to expect in an interview, and learn how to prepare for one.
Wednesday, November 19 5-7p.m. Seminar Room

Resumé & Cover Letter:
Discover how to create an effective resumé and covering letter for today's employers.
Thursday, November 27 10-12p.m. Seminar Room

WORKSHOPS WILL BEGIN AGAIN IN JANUARY!

Summer Jobs
Interested in the Agricultural Sciences? Towers Perrin is looking for an Agricultural Specialist for the summer months. Deadline for this summer position is November 28, 1997.

Contact the Career Centre at (905) 828-5451
or drop by Room 3094.

INFORMATION SESSION

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Rotman School of Management
Mississauga Campus

A Co-op Experience...
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81% Pass Rate on CA Exams...
About 40% higher chance of passing the CA exams than the average CA candidate
For Graduates from Any Undergraduate Degree...
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Wednesday, November 19th
12:00 p.m., Room 132
Kaneff Centre, University of Toronto at Mississauga
3359 Mississauga Road North

Thursday, November 20th
12:00 p.m., Room 133
Joseph L. Rotman School of Management
105 St. George Street

*formerly the MBA in Professional Accounting Program

Craft sale...and lots of thefts

BY ROBERT PRICE

Holiday Craft Sale

Christmas shoppers can find all they need at UTM's annual Holiday Craft Fair. The ECSU-organized event will take place December 2 and 3 from 10 a.m. to 6 p.m. in the Meeting Place. Admission and parking is free (in lots 4 and 8). All proceeds will be donated to Erindale's Child Care Centre/Child and Family Resource Centre and AccessAbility Resource Centre.

Hitachi Centre's hours

The Hitachi Research Centre and Computer Lab is experiencing scheduling difficulties. The Hitachi lab is open to the UTM public during the following hours:

Monday, 1 p.m. to 3 p.m. and 4 p.m. to 6 p.m.

Tuesday, 5 p.m. to 7 p.m.

Wednesday, 10 a.m. to 11 a.m.; 1 p.m. to 3 p.m. and 4 p.m. to 7 p.m.

Thursday, 10 a.m. to 1 p.m.; 2 p.m. to 3 p.m. and 5 p.m. to 7 p.m.

Friday, 10 a.m. to 7 p.m.

Students should be aware that when classes are in progress they are not permitted to use the lab.

Campus Police Report

November 3, 12:10 p.m.: Theft under $5000: A computer centre staff member approached the police office to report the theft of some computer equipment. The total loss was approximately $1300.

November 4, 8:40 p.m.: Theft under $5000: A female student reported the theft of her wallet while it was left unattended in the library.

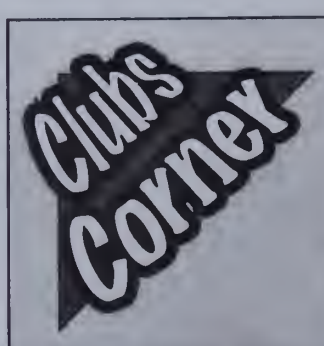
November 5, 9:20 p.m.: An officer, while on patrol of the North Building, noticed a broken pane of glass in an interior stairway door. Physical Plant staff were notified.

November 6, 10:45 a.m.: Mischief under $5000: Two student were warned regarding damage to parking metres after their vehicle was found parked in front of a failed metre.

November 6, 1:55 p.m.: Medical emergency: A female student was transported to the hospital after suffering a knee injury while playing volleyball in the gym.

November 7, 9:45 a.m.: Theft under $5000: A Phase 1 resident reported the theft of her barbeque from the rear of her house sometime during the previous night.

November 9, 1:35 a.m.: Assault with a weapon: A Residence Don received head injuries after being hit with a beer bottle while performing his duties at a residence party. The Don received four staples to close his head injury. A non-student is being investigated for criminal charges.



F.A.S.A.
Fine Art Student Association
Paul Kipps, artist and professor in the Art & Art History program is talking about his work, Wednesday, November 19th in Rm 262 in the North Building (Dean's Lounge) from 1:30 p.m. to 2:30 p.m.
Everyone Welcome!

Designing the student centre

Continued from the front

Kohn Shnier chose to locate Crossroads inside the student centre. Surprisingly, Kohn reveals that "The design was not compromised by keeping the Crossroads Building." He does admit though, that, "the Crossroads Building remaining in the design was curious because often renovations cost as much as simply demolishing a building and building new." Following a cost analysis, the university determined that keeping one wing of the Crossroads would save approximately $600,000—1 million.

> "It is clear to us that the campus really needs a place for students to spend time. On the other hand, because of tuition increases I can understand if students are not willing to spend more."—Martin Kohn

The Toronto Star's architecture critic Christopher Hume describes Erindale's older buildings as "monsters created by Frankenstein architects convinced of their own god-like powers." Kohn is a bit more diplomatic, describing the campus as "so diffused and not dense. We wanted to make a more intense building than what was already there." The Kohn Shnier design was lauded by the selection committee as being "highly public" and "energizing." The design is outward-looking, rather than inward-looking like the Blind Duck Pub or the North Building. *The Canadian Architect* journal described the design as "a simple and transparent architecture [that] contrasts with the existing built form of Erindale College, and conveys an expression of accessibility...[the covered five-minute walk] becomes the most active outdoor space at Erindale." At Erindale's symposium on the student centre, Greg Lynn, a professor at Columbia University in New York City described the Kohn Shnier design's affect on the college, "now this campus has a central hall with video games and ATMs. Basically [the campus is] more like a shopping mall. It is a place surrounded by parking lots with "anchor store" departments. [Kohn Schnier design] is appropriate—that's what's called for here."

Students question project's purpose

There has been high praise for the design; however, with the request for more student money in a referendum to be held on November 26 and 27, students are questioning whether the project is really worth more of their money (the remaining money was originally to be raised through corporate donations). The project was proposed in 1990, and officially started in 1994 when it was felt that a central place on campus was needed for Erindale's mostly commuter population to meet and socialize after class. The original Users' Committee felt that a project like this would promote involvement of students and create a community atmosphere on campus.

"To me, the need is evident," says Kohn. "I feel a big part of my university life was being together with academic people in a different environment, outside of the classroom. People are missing out now. They don't stay on campus after classes, reducing the campus's community atmosphere. It is clear to us that the campus really needs a place for students to spend time. I'm sure by 5 p.m. the campus is empty."

> "The Crossroads Building remaining in the design was curious because often renovations cost as much as simply demolishing a building and building new." —Martin Kohn

"On the other hand, because of tuition increases I can understand if students are not willing to spend more," says Kohn, in response to the $52-a-year fee (for ten years) that students would pay if they vote 'yes' in the upcoming referendum. Chris Hill, head residence don, "questions whether [the student centre] will keep commuter students on campus. The residence's Colman House [which has a fairly large lounge] is not used very much." Cathy Matthews, head librarian, feels that the student centre would help alleviate the overcrowding burden on the library, which seems to have become the social centre for the campus—noisy students anger those who are studying, and students are caught eating food in the carrels. "Student may come in with their books, but many end up talking and using the library as a place in which they can gather and chat. Despite warnings signs on the walls, the amount of food being eaten in the library is unbelievable," says Matthews.

While the student centre could alleviate the socializing problem in the library, some students believe that there are existing lounges and cafeterias (Spigel Hall, for example) where students can socialize.

Kohn Shnier's design is active in comparison to the other buildings, but what goes on inside the building may not be as active as some students had hoped. The original plan for the centre included a pool and athletic facilities, in addition to a cafeteria, lounges, and student services. When the cost for such a complex was deemed too high in recession years, the project's scope was narrowed to its present form. The actual size of the complex is much the same as originally planned, but the usage is much less costly. A pool and athletic facilities would have been too expensive to operate; lounges and board rooms are not.

With regards to details, Kohn Shnier's design has attracted some complaints. Shevan Bastianpillai, Radio Erindale station manager, is concerned with the seeming lack of attention to acoustics in the student centre. The prevalence of glass could promote reverberation, and prompt nightmares for bands who want to play there. Kohn says that, "The student centre obviously isn't designed as a concert hall, but because the ceiling is not parallel to the floor, sound shouldn't remain or reverberate. There are many gaps [through which] sound can escape. We will be analyzing the sound situation further." Bastianpillai is also concerned with the placement of an elevator next to the station's sound room. However, Kohn says the elevator will make little noise because it is slower, with intentions to serve only disabled people.

Above, a look at the the student centre's lounge area. As you can see, the proposed building will feature perfectly smooth surfaces and students who walk away. The stairs at the left of the illustration will lead up to the second floor, the new location of *The Medium* and glass blowers anonymous. With the greenhouse-like environment, we expect fungus to grow on litter at an astronomical pace (see cover story).

Left, a southerly view of our glass home. The pub can be seen in this illustration of "claustraphobics paradise." Please note: glass breaks easily, therefore avoid throwing rocks (or rocking parties). People who live in glass houses shouldn't throw rocks. If you get in a drunken brawl, don't throw your opponent through the two-storey panes of glass. Always wear pants. (Don't worry, the johns have cement walls...we think).

photos courtesy of Kohn Shnier Architects

Student centre forum

Hate it or love it, all students are invited to discuss the student centre this Thursday, November 20, in the Meeting Place. This is your last time to bitch.

Shut up!

By Duncan Koerber

The noise problem in the library seems to have reached a boiling point as Cathy Matthews, head librarian, made clear last week. "Students are furious about noise," said Matthews, "and the amount of food being eaten in the library is unbelievable." Matthews has received numerous complaints from faculty and students, including some from students who have been angered enough to file written complaints and seek out the principal. Despite wamings from library staff, students continue to disobey library rules. Matthews says one student was found eating a meal while seated in a carrel.

> "The amount of food being eaten in the library is unbelievable." —Cathy Matthews

At the last meeting of the College Library Advisory Committee in October, members approved the Library Code of Conduct which the Library expects to post and promote later this month.

If study requires conversation, there are bookable study rooms in the library which can be reserved at the Circulation Services Desk.

The student centre is empty. (Does this illustration represent the student centre after the novelty of it has worn off?) Can you hear the lonely wind?

photo courtesy of Kohn Shnier Architects

Classifieds

Basketball League

Avala Sport invites all interested sporting enthusiasts to become active members in its new men's/ women's league to play competitive or recreational basketball beginning this December. Please call our infoline (416) 713-1896 for more info

Skiers and Boarders Wanted

Collingwood private club requires volunteers to assist in race crew program on weekends, in exchange for free ski privileges. Training provided. Beginners welcome. For information call (905) 457-4900.

Advertise in *The Medium*'s Classifieds for only $10.00 for a 2 week run! Contact Composite Editor for more details!

Christmas Gift Wrappers

Creative customer service oriented individuals, locations--Downtown Toronto, Mississauga. Managers to $8.25/hour and bonuses. Wrappers to $7.15/hour. Full/Part time, December 1-24. (416) 536-5578.

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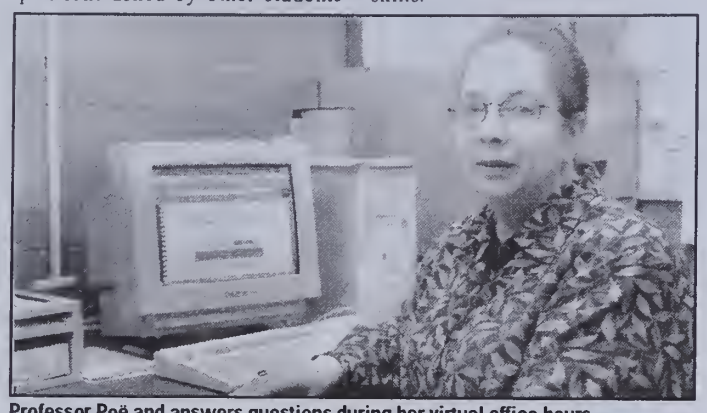
Earn free New Years and Spring Break Party trips and/or cash! Respectable company celebrating tenth anniversary!!! Montreal, NYC, New Orleans... Call (46) 928-3227 or 1-800-465-1532.

Chemistry professor experiments with virtual office hours

BY CHRISTOPHER ALLSOP

After a year of planning, Dr. Judith Poë, a chemistry professor, has set up Virtual Office Hours (VOH) to become more accessible to students. VOH is the brainchild of Poë and has been constructed with the assistance of C. Chong and A. Lee, two highschool students who are participating in the Faculty of Arts and Science Mentorship Program.

The CHM 140Y chemistry class can now reach their professor over the Internet. The main web page for the class has a link that leads to the Virtual Office Hours web page. Students can ask questions of their professor, and view questions and answers from other students posted at the site. Poë has seen an improvement in some of her students because they are asking more intelligent questions. "There is less repetition in questions," she said, noting that students who read the questions asked by other students often expand on the question, and learn more from it. "It forces students to communicate more in writing," thus, she notes, helping them with their written communication skills.



Professor Poë and answers questions during her virtual office hours.

photo by Christopher Allsop

"It is an interactive component of the CHM 140Y web site. Over the past few years," Poë said, "the number of professors teaching in first year has dropped 50 per cent," adding that "the total number of students taking the course has risen from 300 to about 550." As a result, the amount of office time devoted to individual counselling is reduced.

> Poë sees the VOH as an important supplement to the course, but does not believe it will replace actual human contact. In the future, Poë is working on creating a virtual lab, to supplement the lab work.

The idea originally came from the UCLA's web page. Before starting this project a year ago, Poë had no previous experience in web page design. "This is something that can be done without a computer science degree," she remarked. Poë sees the VOH as an important supplement to the course, but does not believe it will replace actual human contact. In the future, Poë is working on creating a virtual lab, to supplement the lab work. Prof. Poë's web site can be viewed over the Internet at http://www.erin.utoronto.ca/~w3chm140/ Follow the link for the Virtual Office Hours.

Depressed? Write news for *The Medium* and feel good. Call Robert at 828-5260.

1997 Craft Sale
December 2 & 3
10-6pm
Crafts galore, great gifts!

The ECSU presents
All you can eat & drink pizza & soft beverage bash!
$6.95
Mon. Nov. 17
8-11pm
Pizza Hut

BLIND DUCK calendar

November

17
2 for $1 POP!

18
"Toonie Tuesday!"
"Toonie Tuesday!"
"Toonie Tuesday!"

19
Pool Tournament & Movies - 7pm
All ages - No cover

20
$50 Cash Giveaway Tonight @ 9:30!
Tonight: It's a Hard Life... LICK, SUCK & SHOOT!

21
Catch up on some sleep!

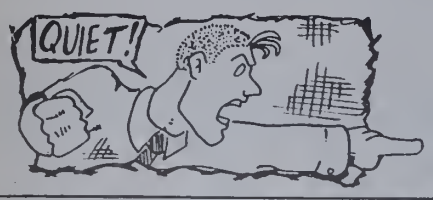
22
"Too much of a good thing is wonderful."
Mae West

ECSU
General Meeting
November 19 • 12pm
Give us your opinion Erindale?

Country Cabinet Raffle
$100
on display in the Registrar's Office
(value $275.00)

ECSU ERINDALE COLLEGE STUDENT UNION
University of Toronto at Mississauga

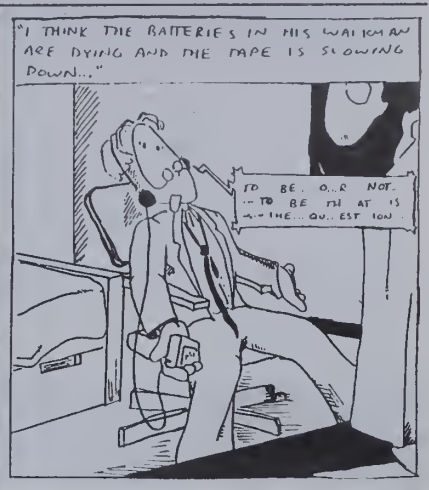
You can contact us at our e-mail address: ecsu@credit.erin.utoronto.ca or call us at: 828-5249



RECESS

GENERATION WHY?

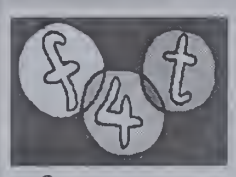
e-mail the author/artist: e0fpxw8w@mail.erin.utoronto.ca



In an unfortunate turn of events, The Prince of Lies and The Lord of Light wind up with dinner reservations at the same restaurant.

SKEWED VIEWS

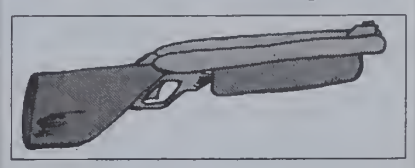
Due to a horrible birth defect, Carlton's dream to become a Tragic Shakespearian actor was cut short.



fun 4 tots is an organization aimed at producing the toys kids REALLY want!

fun 4 tots presents:

The Real Life Shotgun!



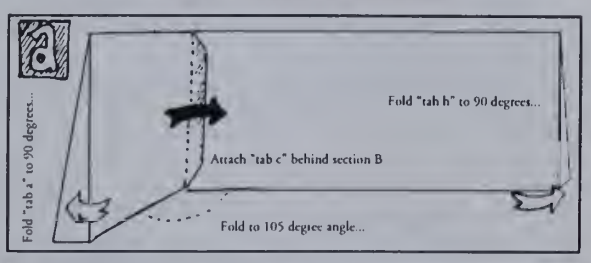
What kid HASN'T wanted to play with Daddy's shotgun? Well, if you want to shut that whining brat up, why not buy him his OWN shotgun? No more worrying about whether or not he can lift the gun himself. No more worrying about whether or not he can aim, since he'll be practicing for hours and hours. Why not train him early for his eventual postal office job? Why not let him learn how dangerous guns can be FIRST HAND! If you want your child to learn responsible gun care early, start him or her off RIGHT with The Real Life Shotgun! from *fun 4 tots*.

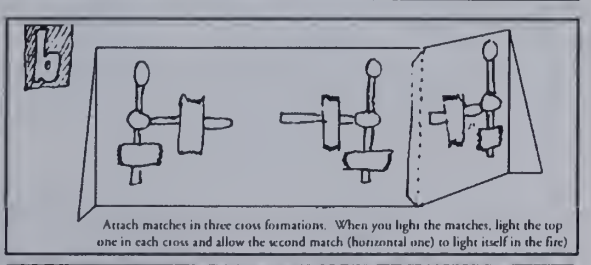
Build and Destroy your own Crossroads Building!

With discussion underway once again to try to build the new student centre, we here at *The Medium* would like to give you, our readers, a way to participate in this process in your own, personal way. We have included a small mock-up of the Crossroads Building (shown above). To get involved, all you need to do is cut the diagram out (include all dotted tabs and stands). Glue these cut out sections to some thin cardboard (cereal box will work well, so will old beer cases) and cut them out again, so you have two re-inforced pieces of the Crossroads Building (as shown in diagram "a"). You can enjoy and revel in this newfound model or follow the next section to learn how to make room for the NEW STUDENT CENTRE!

To prepare for the NEW STUDENT CENTRE, all you have to do is connect 6 home variety matches (as shown in diagram "b") and prepare for the fun. Light the match closest to ECSU (we want The Medium to burn down last–after all, we HAVE provided the fun for you), and then proceed to quickly light the remaining 5 matches so that the whole building will burn to the ground and turn into ash at about the same time. We hope this "slice of Erindale" history can be as much fun for you as it was for us when we tried the model out.

Disclaimer: *The Medium* does not necessarily condone or support the student centre, the destruction of the Crossroads Building or any building plans involved in the addition to or tearing down of this site. We also encourage students to have FUN on campus, but take no responsibility for those students who choose not to exercise caution when playing with fire or other dangerous toys...or those who take games involving the Crossroads Building too far




b
Attach matches in three cross formations. When you light the matches, light the top one in each cross and allow the second match (horizontal one) to light itself in the fire)

"Hmmmm... Of The Week" and *Classifieds*, as well as the usual puzzles and idiocy will return soon...honest...really...I LIKE doing it...really! -ed.

EDITORIAL

MEDIUM

VOLUME 24 ISSUE 12 CIRCULATION 5000 NOVEMBER 17, 1997

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Stern warning (?)

Last week, the Canadian Broadcast Standards Council (CBSC) made perhaps its most monumental decision since its inception. The council had received thousands of complaints regarding *The Howard Stern Show* since it hit Canadian airwaves for the first time on September 2. As many people have probably heard by now, Stern's anti-french, anti-female, and adolescent humour upset listeners in both Ontario and Quebec.

The CBSC had formal meetings to discuss the complaints on October 17 and 18, and released a well-argued report last week, and came to these conclusions:

• The aspects of Stern's show that fall under the category of bad taste (childish humour, vulgar comments, etc.), are not to be judged by the Council, as they do not contravene any of the Council's Codes of Conduct. The CBSC feels that, in this case, listeners should tune to other stations if they dislike this sort of humour.

• Stern's anti-French and other comments about race, contravene the Council's Codes, and parts of the Charter of Rights and Freedoms. As the CBSC understands, the standard defense by Stern and the Canadian stations has been that Stern is a comedian who should not be taken seriously. Stern himself has said that he "is not a head of state." The council understands this viewpoint, but feels that Stern goes beyond what could reasonably be considered jokes. However, the Council did uphold his right to have an opinion on France and Quebec, based on historical facts.

• Where the Council found repeated violations, some being quite harsh, was with Stern's sexist comments. In every show during the period of Sept. 2 to Sept. 12, there were numerous comments of anti-female sentiment, one of which included a description of violent abuse. While Stern may consider these comments to be facetious, the Council believes that the repeated use of sexual stereotypes, even as humour, can be harmful to those targeted.

• The Council was especially concerned that adult material was being broadcast during hours when children could conceivably listen to the broadcasts. The Council did admit that parents must control what their children listen to or watch, but that in this case, the show could be easily accessed by children. They remarked that, on television, during the hours 6 a.m. to 9 p.m. adult content is usually excluded.

The CBSC is part of the Canadian Association of Broadcasters. It accepts complaints from viewers or listeners regarding content of radio and television shows. The CBSC's self-governing nature keeps the more heavy-handed Canadian Radio-Television and Telecommunications Commission out of the picture unless the station refuses the CBSC's orders.

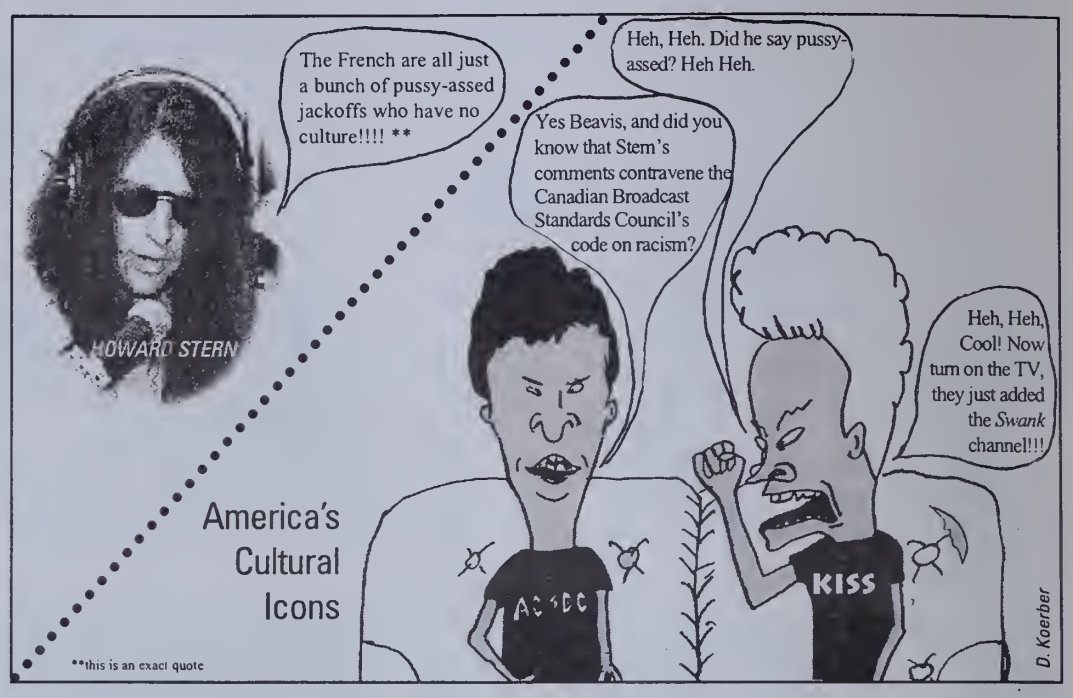
The ruling on *The Howard Stern Show* is a test of our rules for public airwaves and a lesson on Canada's freedom of speech laws. Clearly the problem for Stern is that Canada's laws have a much lower tolerance (whether this is good or bad is debatable) than the United States's, and Stern is confused with our response. Yet, despite less restrictive laws in the United States, Stern has been fined millions of dollars there for his comments.

What is unclear at the juncture is what will happen next. Q107, and CHOM in Montreal were ordered to read a statement on the air saying that *The Howard Stern Show* had broken CBSC rules. Had the stations refused to broadcast the notice, they would have been kicked out of the CBSC and the case would have been sent to the CRTC for review.

Where the CBSC fails (and this might be the nature of a self-governing body) is that its ruling has no "bite" to it. Broadcasting the statement of wrongdoing is not going to prevent this show from staying on the air. Q107 can continue to accept complaints, broadcast notices, and run the show. Their broadcasting license does not come up for review by the CRTC until 1999. By then, either Q107 will have reaped the profits of two years of high ratings and will remove the program before the license review, or Stern will have worn out his welcome, ratings will have fallen, and Stern will be fired. The next step may not be the elimination of *The Howard Stern Show* or Q107's license, but the reconsideration of the limits of free speech on the public airwaves. Perhaps Stern has stretched them to a new level that Canadians are able to accept. However, as the CSBC wrote in their report, "The bar should not be lowered in Canada just because it is set at a lesser height elsewhere in the village."

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. ***The Medium***'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

A disgruntled editor says "Every week I try to infuriate students and every week no one bites" So, we play phone tag with Des Morton and, upon finally getting a hold of him, what is his opinion on the student centre? "I just don't care any more." Gee, thanks. Hey, the KISS contest ended on Fruday and ..it's a tie. Both Chris Jackson and Mike Rachmel scored 12/14 Chris missed "Get the Firehouse" in the Sept 15 issue, and "Gene Simmons" in Oct 27 editorial. Mike missed the Cold Gin reference in a letter to the editor on Sep 22, and the reference to the bassist of KISS on the Recess pageOct 6. KISS Army captain Robert Price will have a quiz for the tie-breaker. Finalists can pick up their quiz on Monday. The questions will be tough--study hard


HOWARD STERN
The French are all just a bunch of pussy-assed jackoffs who have no culture!!!! **
Heh, Heh. Did he say pussy-assed? Heh Heh.
Yes Beavis, and did you know that Stern's comments contravene the Canadian Broadcast Standards Council's code on racism?
Heh, Heh, Cool! Now turn on the TV, they just added the *Swank* channel!!!
America's Cultural Icons
**this is an exact quote
KISS
D. Koerber

Letter to the Editor

Mayoral runner-up questions democracy

(This letter was sent to The Mississauga News and was filed with The Medium for publication)

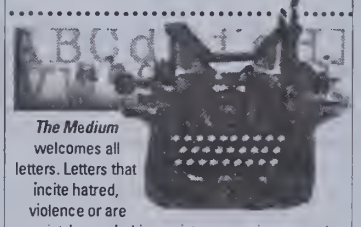
It's DONALD BARBER the most lied about man in Mississauga! What a great moral victory! Gains in my popular support have been made, over 2,000 votes, up from third place to second place winner! As well, Hazel is clearly slipping away, losing voters over last election. Truly, there still is a growing number of informed and intelligent residents that I have reached out to, and who have heard the message "Hazel is not fit to rule us." The talk of the town is about Hazel's performance in this election, with no literature and no campaign (hell, she couldn't even address the crowd with a victory speech), which resulted in only 19% of eligible voters casting ballots–not even a quarter of the residents support Hazel.

I think *The Mississauga News* wanted Hazel to win, and helped by telling us there was no contest or issues of note in this election. Few even knew there was an election. Hell, we don't need an election, we have Hazel! If anything, it shows that my methods are working–people are listening, awaking from the dream that they live in a fantasy Queendom of Hazel-Land. Shame on *The Mississauga News* for allowing Hazel to avoid accountability and our democratic traditions of holding an elected official responsible at election time.

Nonetheless, even though I made gains worthy of note in the face of stiff opposition (from the media!), it is a democratic tragedy that Hazel was re-elected. Boy the teachers were right, we have become Nazis. I'm left feeling like Lisa Simpson, or as they say, tell

Hazel cont'd on page 7

Letters Policy



The Medium welcomes all letters. Letters that incite hatred, violence or are racist, homophobic, sexist, or contain personal attacks, will not be published. Letters over 500 words will not be published. Keep 'em short and to the point. Submission deadline is Friday at noon. Please submit letters on disk.

Fraser goes fishing in the tank

BY PAUL KUTASI

A few weeks ago I attended the Fraser Institute student seminar in Toronto. The Fraser Institute is a right-wing think-tank that advocates economic freedom, and very little government intervention in the economy. Most of the speakers talked about certain economic problems in Canada such as health care, child poverty, welfare, and education. They felt that all of these problems could be solved easily by removing the government's control from these programs. Their belief is that when the government's money is taken out, the market, which includes health companies for health care, will take its place. The belief is that the market will prevail by introducing competition and therefore lowering costs–a Reaganite's dream.

The solutions to these problems may be simple, but they are also simple-minded. To just take government out of programs such as welfare or education, is very short-sighted. Sure, it would free up money and probably allow for a tax cut. That would allow for the rich to spend, therefore, as they say, strengthening the economy. The positive effects of this exercise would supposedly trickle-down to everybody else (It's called trickle down economics). Free market thinkers believe that the market will fill the role that government has vacated. For example, one of economics professor Chris Sarlo's solutions to the welfare problem is to take government out and allow charitable organizations to step in and help the poor. However, there are already many charitable organizations helping the poor. If government did not help the poor, what guarantees are there that there would be a sufficient amount of organizations? That is one of the problems with trickle-down economics–there is no guarantee that the

Government cont'd on page 7

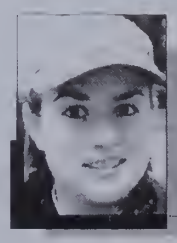
TALKING HEADS

What do you think of the student centre's design?

(See pictures on page 3)

"The Brady Bunch. I'm sorry, Mr. Brady designed this."
— Chris White

"The building is a step in the right direction for a school with a diverse student body welcoming in the new millenium."
— Italo Abate



"It's nice. I like the windows."
— Rebecca Burns

"I think it looks interesting."
— Inderpreet Sing

Photos by Christopher Allsop

PERSPECTIVES

Pay equity law falls short

BY PAVI KUNDHAL

For years, women were, and in many cases still are, directed into low skill low income jobs, frequently receiving wages substantially lower than their male co-workers. Lois Hollsledt, executive director of the YWCA sums up the reality of the situation: "Workplace advancement is a challenge. Pay equity statistics are a constant reminder that women make only 68 cents for every dollar a man makes. That's crept up from 65 cents–but the operative word is crept."

With women entering the workforce in increasing numbers and demanding the same rights as their male coherts, pay equity has become a major economic and social issue. Many women have begun advocating legislation which will ensure them equal pay for work of equal value.

Economists argue, backed by a modicum of evidence, that education–not legislation–is the most effective means of eradicating discrimination and its resultant employment and wage differentials.

One of the more popular methods of dealing with wage differences between men and women is equal pay for work of equal value (EPFEW) legislation. Professor Roberta Robb of Brock University contends that such legislation may lead to increased female productivity as it narrows the wage gap between the genders.

However, Professor Robb is quick to admit the many costs linked with this type of program. Pay equity legislation can lead to economic inefficiency, resulting in labour misallocation, increased bureaucracy, large implementation costs to the private sector and most importantly, adverse affects on employment.

EPFEW legislation will make it more expensive for firms to hire women. As a result, some women will benefit from increased wages, while many will lose their jobs. It can be argued that the net result would be economic gain from increased wages being canceled by the increased amount of unemployed females.

> EPFEW legislation is a superficial and simplistic solution that does not effectively tackle the pay equity issue.

EPFEW legislation is a superficial and simplistic solution that does not effectively tackle the pay equity issue. Economic theory and evidence supports the notion that education can effectively "bridge the gap" between male and female wage differentials.

Policy must be implemented to encourage females to enter hi-tech sectors. Historically, our society has encouraged females to seek pride in homemaking rather than in professional careers. This indirect form of discrimination has resulted in females being concentrated in the "dead end" low skill job sector. Women have been discouraged from entering fields which require a lengthy education, foregoing careers in the natural sciences, engineering and mathematics. A 1994 study shows that only 19% of professionals in these fields are women.

A Statistics Canada study from the same year shows that single female university graduates were earning more than their male counterparts.

Clearly, encouraging females to strive for higher education and better paying careers is the superior means to equalize pay. It does not result in increased beuracracy, misallocated resources or increased wages at the expense of others.

Governments must abandon their out-of-date short term solutions to this issue. Instead they should refocus their efforts on educating parents about opportunities available to their daughters. Within the education system, children should have more exposure to women in non-traditional careers. Opening the minds of youth in their formulative years will play a vital role in females achieving their rightful equity.

Hazel

Continued from page 6

the truth and they will drive you out of nine villages (or nine wards). By the way, why no interview for the runner up in this election? How odd.

In closing, it was an honour to be able to run, to honour the memories of those who gave their lives so we could have the chance to try to practice democracy. I made every effort possible to inform the residents of the facts about the incumbent, so they could make a well-informed decision. It's a pity but good guys can lose and the good do die young.

Donald Barber

Government intervention critical

Continued from page 6

market will step into the role the government has left. As a matter of fact this was already attempted and it failed miserably–it was called the 1980s, which saw the implementation of both budget and tax cuts. Where did it get us? It tripled the deficit, and the rich got richer, while the poor got poorer (this was especially true in the US). As one can clearly see, there is no guarantee that the markets will take the place of the government and the money will NOT trickle down to everybody else.

A free market conservative solution to nearly all the problems in the world is to release the government's "demon claws" from the economy. They say that it will allow us to pay less tax and let people decide what is best for them. What they are really saying is that they want less government expenditures so they can have a tax cut. If it is at the expense of others (such as poor), then so be it. The "no government intervention" concept is really just a hidden agenda for tax cuts for the population, which is usually means a tax cut for the rich.

I am not advocating total government intervention, but we need some. Certainly we require a lot more than the conservatives seem to suggest. Government is not perfect, but it is a great deal better than having little government or none at all. If it was not for the government most people would not be able to attend university, get free health care, or free education. If it were not for a great interventionist such as US President Franklin Roosevelt pumping money from the government into the economy the Depression would have lasted much longer. Waiting for the market to correct the Depression would have killed the US.

The conservative solution of no government intervention is terribly short sighted. It was proven that it does not work in the 80s, and that some government intervention does work, as was evident in the 1930s and is evident today. Although the government isn't perfect, its intervention in our economy is needed. It gives the whole population equal footing, allowing for universal health care, universal education, and opportunities for people to get back on their feet through programs such as welfare. In a conservative world, only a privileged few would have a good education and basic health care. Government intervention allows for everyone to have life's basic needs, and to have more of an equal footing. Does that sound bad?

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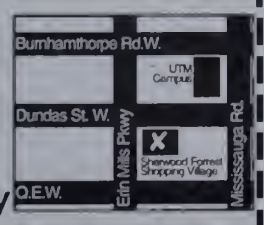

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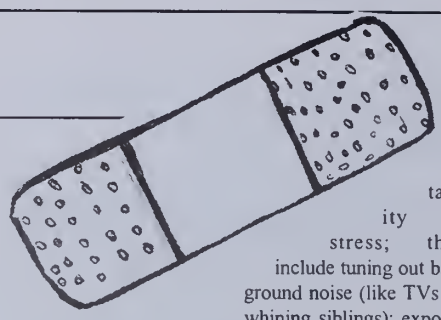


Mental First Aid

Here are a few over-the-counter prescribed remedies for coping with all kinds of stress. Practice them...put them to good use....and apply liberally. Always keep them on hand for countering the contagion of academic stress and as good preventative medicine for any stressful circumstances you may encounter.

Instead of cracking under pressure, crack up–laughter and maintaining a sense of humour stimulates beta-endorphins in the body that calms nerves and enhances our sense of well-being. It is no wonder that the comic is a regular staple of the dreary daily newspaper (*The Medium*, excluded). Humour has the power to defuse hostility, and helps put situations into perspective by altering our perception of the stressor, according to stress-management seminar guru Allen Elkin.. He suggests forcing a laugh, if necessary, by the "blow-up method'; whichinvolves mentally blowing a situation out of proportion until it becomes so ridiculous and ludicrous absurd that one cannot help but laugh.

Complaining and venting our daily annoyances to friends, family and anyone who will lend an ear is therapeutic. It provides support, perspective and often startling self-revelations. Social support can provide a welcome diversion from daily problems, fighting isolation, which is itself a major stressor. Of course, be careful not to become an unwelcome source of stress to others.

Music can be relaxing if slow (New Age, classical, jazz), quiet and nonvocal (since lyrics may influence mood negatively). Some studies suggest that Muzak in operating rooms may reduce the amount of anaesthesia patients require, can de-stress weary mall shoppers, and tranquilize nervous dental patients.

Controlling environmental stress cues can help to improve concentration and minimize distraction, irritability and stress; these include tuning out background noise (like TVs and whining siblings); exposure to daylight levels of brightness and natural light sources, which is said to energize body, mind and mood; surrounding oneself with calming colours (red, yellow, beige, pink, brown, blue), and owning pets, which are associated with improved health, lower blood pressure, resting heart rate and reduced anxiety).

A well-balanced diet can fight stress and boost energy, along with avoidance of caffeine, salt and sugar which are suggested to amplify feelings of stress. According to early research, certain foods possess stress-fighting substances: proteins stimulate the release of norepinephrine, an antidote to mental fatigue; carbohydrates .(breads, cereals, grains, potatoes, pasta) reduce the symptoms of stress by their affect in releasing serotonin; sources of vitamin B6 and tryptophan (meats, seafood, poultry, nuts) are touted as promoting calmness; vitamin C foods (citrus fruits, tomatoes, vegetables) help cope with stress since the body uses this mineral up during periods of anxiety); and comfort foods (mashed potatoes, meat loaf, soup) which are believed to erase stress by conjuring up memories of calmer times). Water dissipates stress, preventing the fatigue that results from dehydration. Fortify your body with well-nourished, multi-vitamin meals to replete what minerals stress depletes from the body.

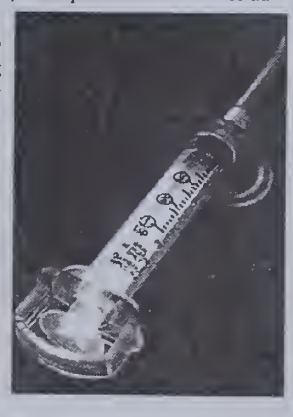
Physical activity reduces muscular tension, boosts self-confidence, and releases endorphins, which increases our physical and cognitive capacity to handle stress. Even a 15-minute walk has been found to have a greater relaxation effect than certain tranquilizers. Stretching is crucial to increasing blood circulation, reducing muscular tension and alertness. It is said that the most calming forms of exercise involve repetition, like walking and running, as they encourage mental focus.

Tension habits can be eliminated by substituting a "relaxation response", rehearsed and mastered to the point where bodily tensions can be relaxed on cue. Relaxation techniques have many beneficial effects to combat the hazards of stress, and include yoga (a 2,000 year old remedy); meditation (shown by studies to be more physically restful than sleep), self-massage (which flushes the waste products of muscles that build up during emotionally taxing situations, restoring the body's chemical balance); slow, rhythmic, deep, abdominal breathing techniques, visualization vacations (twenty minutes of imagining the sights, sounds and smells of a more desirable location).

Healthy life-style habits can serve to counter the prolonged effects of stress and increase future resistance: these include regular exercise and weight maintenance, moderate use of alcohol, good nutritional habits, avoidance of smoking, and scheduling time for fun and personally satisfying experiences.

Warm baths, once used to tranquilize institutionalized mental patients, have stress-relieving properties, increasing circulation and relaxing tense muscles, particularly combined with progressive relaxation techniques and aromatherapy (vanilla, lavender, chamomile, peppermint).

Shifting your focus to simple, deep breathing can be an instant soother that can be done anywhere. It works by causing the release of endorphins, and the key is to master this technique by training the respiratory system to relax on cue to potential stressors.



Recognize and avoid catastrophizing and the cycle of negative thoughts that exaggerate stresses beyond control–engage in positive self-talk, affirmations to talk your way through stressful events.

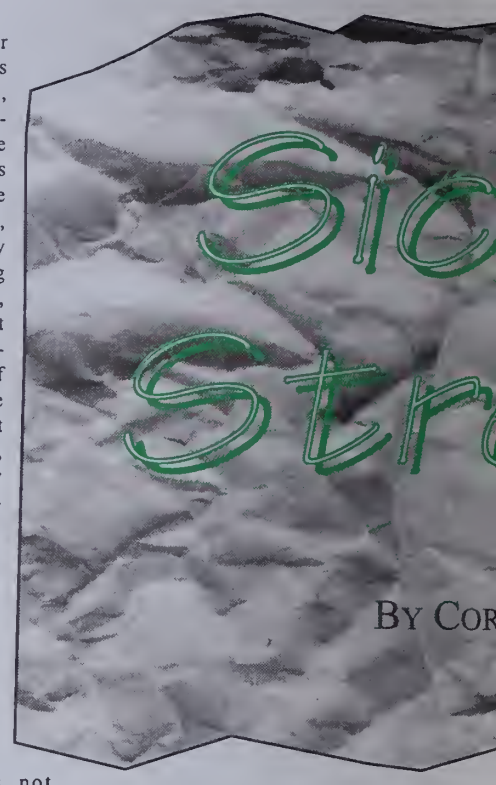
When pressures seem out of hand, maintain control over aspects of the situation. For instance, prioritizing and organizing time demands can alter your perception of control over pertinent matters. Develop your time management skills to optimize your precious time. There is no need to resort to become a hermit or lead a monastic life, but reduce workloads, wherever possible, to suit your personal stress threshold.

Your unique body chemistry and lifestyle may make certain times of the day more stressful than others and create very individualized peak work hours. Research show that ultradian rhythms pulse through each bodily organ every 90 minutes to 2 hours, triggering burst of mental clarity followed by crashes of fatigue. Chart your personal peak hours, or learn to recognize them and work around them, building breaks around the crashes.

Stress inoculation calls for becoming informed before-hand, planning ahead and preparing oneself well for potential stressors, and can best be applied to exams (since we all knew about them from the second week of September). As well, a wealth of information on successful stress management exists, with dozens of how-to manuals. Some indispensable guides include Ann Wilson Schaef's *Meditations For Women Who Do Too Much*, Laurie Beth Jones' *The Path*, Dr. Beverly Potter's *The Worrywart's Companion*, and David Harp's *The Three-Minute Meditator*.

Recognize the physical symptoms of stress and mental overload (like prolonged fatigue, insomnia, appetite disturbances, lack of concentration, and feeling a loss of control). Take a stress audit or physical inventory every so often, remembering to never ignore your body's subtle cries for help. Prevention is always easier and more effective than prescription, before the often irreversible consequences of stress take their toll. The more options we have available to respond to different situations , the more capable we can be at coping with stress.

Professional help is available for those who can no longer concentrate enough to sit and read these helpful hints. The health centre offers some alternative means of temporary stress relief. Registrarial services has academic, financial and personal counseling available by appointment for practical advice and guidance. The Academic Skills Centre provides effective stress management tips consisting of recognizing and controlling physical symptoms, and educating oneself on aspects of their academic work to maintain their sense of control and competence. The following free-with-tuition workshops are available to all students and will be held in the ASC, Room 2115B: Improving Memory Skills on Tuesday November 18 from 1-2 p.m.; Preparing for Essay Tests and Exams on Tuesday November 25 from 2-3 pm and Thursday November 27 from 11 am-12 pm, Preparing for Multiple Choice Tests and Exams on Thursday November 27 from 2-3 pm; and Drop-in Study Skills Clinics are held every Wednesday from 6-7 pm..



Sic Stre

BY COR

It is that time of year again: students become frazzled, panic-stricken, sleep-deprived caffeine junkies. Frantic students begin to realize that the end of term is nearing, with exams and essay deadlines looming around the corner, crammed into the next few weeks. The all-too-familiar symptoms of stress surface in the form of increased heart rate and blood pressure, muscle tension, bodily aches, poor concentration, irritability and sleep problems. Many begin to feel overwhelmed by their work loads and seek help and guidance in maintaining any vestige of their mental health under the daily stresses and pressures of student life.

However, stress is not exclusive to academia, nor is it a necessary part of students' degree requirements. Stress, with its myriad of causes, is a constant in everyone's lives. Every person inevitably encounters the daily nuances and stressful hassles of modern existence. While we may tend to attribute stress to the modern grinds of traffic, noise, urban congestion, the fast pace of life, and technology's imperfections, primitive man has always been at the mercy of the environment, with stressors like drought, crop failure and natural disaster as impasses which he has had to overcome through ingenuity and innovation.

Contrary to popular belief, stress is not entirely negative; rather, arousal, experienced as stress or anxiety, primes the body for action and exertion, providing the drive and momentum to challenge Olympic records, make grand artistic performances, and strive for achievement and excellence. Many of the activities that we revel in, like sports and recreation, demand adrenaline-pumping, self-induced stress, for thrill-seekers and hedonists who constantly seek out new exhilarating and challenging pursuits. In fact, even boredom is a stressor, evident in the physical decline of retirees who do not substitute work with other hobbies and pastimes. Anxiety-provoking stress can facilitate our effor
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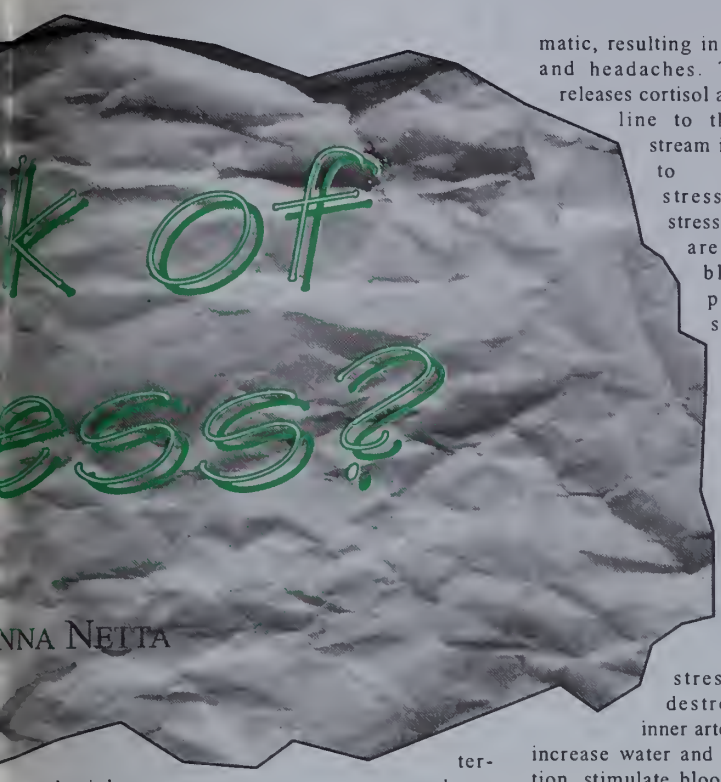

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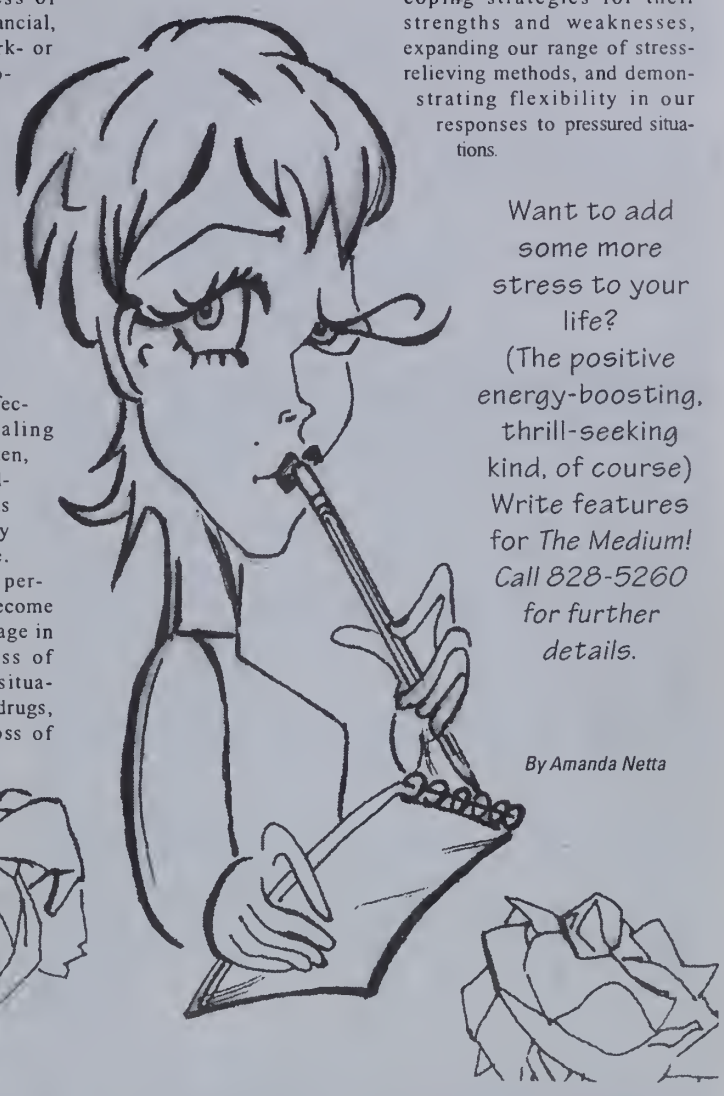
on, efficiency and nses), excessive ces our cognitive e, making us coun-

ter-productive. The insidious toll of multiple stresses is detrimental to physical and emotional health. Studies have found that while humans are physiologically well adapted to cope with high primal stresses, the body is less capable of handling chronic, smaller ones such as misplacing keys, traffic tribulations and the consequences of constant procrastination. Under such incessant conditions of stress and tension, the body reflexively develops tension habits; these form from the discharge and build-up of adrenaline in the muscles, released every time fear and anger stimulate the fight-or-flight reflex. The muscles become so used to contracting in response to real or imagined threats that they become automatic, resulting in backaches and headaches. The brain releases cortisol and adrenaline to the bloodstream in response to perceived stress; these stress chemicals are responsible for the physical symptoms of stress, usually experienced by the part of the body that is the weakest link.

Excessive stress can destroy the inner arterial walls, increase water and salt retention, stimulate blood clotting, and suppress the immune system and blood circulation. Research has discovered that the more life changes people report, the greater their vulnerability to developing illnesses, ranging from minor colds to ulcers, cancers, heart disease and diabetes. Surprisingly, stress is not only caused by dramatic and negative turn-of events; positive changes that require adjustments, like winning the lottery and being promoted, can have equally stressful consequences as negative ones.

Because stress is such a prevalent and ubiquitous part of life, the key to coping with its causes and effects are in establishing alternative ways of handling stress, by our individual responses to stressors. Regardless of whether stresses are financial, academic, personal, work- or health-related, psychologists Griffin and Ross argue that "subjective situations have more of an impact on people than objective situations." It is necessary then for everyone to develop their individual arsenals of strategic defenses to combat daily stresses (and use those tactics which have been found to be effective and helpful in dealing with past obstacles). Often, individuals resort to tried-and-true habitual formulas for stress relief that may or may not be effective. These deeply-ingrained personal styles of coping become so automatic that we engage in them without awareness of their suitability to the situation. Alcohol, caffeine, drugs, nicotine, overeating, loss of sleep, procrastination, fatalism, and avoidance are ineffective responses to stress. The best approach to stress management lies in identifying our coping strategies for their strengths and weaknesses, expanding our range of stress-relieving methods, and demonstrating flexibility in our responses to pressured situations.



Want to add some more stress to your life? (The positive energy-boosting, thrill-seeking kind, of course) Write features for *The Medium*! Call 828-5260 for further details.

By Amanda Netta

Writers' Block

PARTING SENTIMENTS

MY LOVE, I'VE LIED,
AND LAST I SAW YOU BY MY SIDE,
WHEN ANGEL STRANDS A-FRAMED YOUR FACE,
AND WITH THE CHERUBS YOU'D CONFIDE
OF DREAD DILEMMAS COMMONPLACE,
AND RAMPANT MELANCHOLY TRIED
TO SKETCH ITS SCAR ACROSS YOUR FACE.
MY LOVE, I'VE LIED.

MY LOVE, I'VE FLED.
MY STAGNANT, DYING SOUL UNWED,
TO SEE YOU SHED SUCH TEPID TEARS,
TO FEEL YOUR ABSENCE IN MY BED,
NOW CRAVING FOR UNTAINTED YEARS,
AND COMFORT TO TAKE HEARTACHE'S STEAD.
YOUR ANGST, MY CHARIOT OF FEARS,
MY MEM'RY OF YOUR LAST WORDS SAID:
"MY LOVE, I'VE FLED".

- ADAM FIMIO

ARTS & ENTERTAINMENT

Would the *A-Team* survive in the 90s?

One night this summer I got home from work pretty late. 'Twas about 2 or 3 a.m. as I flipped through the channels on the tube as I grabbed a quick snack. I came across the *A-Team* and quickly became enthralled by the images as they conjured up great memories of past episodes. I thought, "Shit Man! What a good show!" I remembered that we used to have many great action-driven shows in the 80s such as *Miami Vice* and *Magnum P.I.* Today we are forced to watch more professional, corporate dramas such as *ER*, *Traders* and *Melrose Place*. It's rather unfortunate that we no longer have the old shows, but I then began to ponder....could the *A-Team* exist in the 90s? To my dismay, I came to a grievous conclusion: the *A-Team* could not exist in the 90s.

TV SHOW COMMENTARY

BY VINAY BHALLA

One of the show's most renowned elements was the ongoing rivalry between Murdoch and B.A. Baracus. Here you have a rivalry between a big, tough brotha' shouting, "Damn Fooool" at an artsy white guy whose on a permanent acid trip. Today this perpetual bickering between an African-American and a Caucasian would not be tolerated since it may be deemed as racist.

The leader of the squad was the charismatic, yet slightly cocky Hannibal. Although he was a great leader, his constant cigar smoking would probably strike a nerve with the government's anti-smoking campaign. Hannibal used to suck on those stogies for the duration of the show, but today he would have to scrap the Cuban.

The fourth regular member was the charming and handsome Face. His character is too gentle and graceful for today, and he would probably rank high on the "cheese" scale along with Remington Steele.

And, don't forget about gender equality. If the *A-Team* were to exist today, it would consist of two male and two female members.

B.A. Baracus is looked back upon as one of the roughest, toughest heroes of his time. His valiant bravery and brute strength made him an icon, but if one recalls, there was only one fear that B.A. held: the fear of flying. Throughout the *A-Team*'s gallant endeavors, they frequently required the use of air travel; thus, in order to get B.A. to fly, the rest of the team would secretly sedate him. Now there's a great message to send to our children: when one of your friends doesn't want to do what the other three of you desire, make a drug injection! (And notice it was the three white guys doing it to the one black guy; to stress the racism point a little more!)

My final point goes back to the foundation of the *A-Team*. If one recalls, the members of the *A-Team* were "a crack commando unit that was sent to prison by a military court for a crime they didn't commit; these men promptly escaped from a maximum security stock aid to the Los Angeles underground; today, still wanted by the government, they survive as soldiers of fortune." Essentially the *A-Team* is a fugitive vigilante group who help those in need of help, and are thus regarded as heroes. Consequently, the government doesn't look particularly good. Maybe the leaders of days gone by didn't realize that by letting this show air, they were sort of getting the shaft in the image department.

In conclusion, it becomes painstakingly clear that the *A-Team* could not exist in the 90s. All that remains for nocturnal beings are the late night reruns and, of course, all the great memories.

Next in this line of articles: Could *All in the Family* exist in the 90s?

Galleries vs. grocery stores

The last time I walked through the doors of Knob Hill Farms was three years ago. The food industry had become corrupt. The size of the products that were sold had decreased, while their prices had increased. There was, however, no public boycott of grocery stores. People did not seem to notice, or they accepted what had transpired. Corruption occurs in many industries and the public rarely rebels against these incidents. Why is it that there seems to be such an outcry when it comes to art?

FINE ART COMMENTARY

BY ITALO ABATE

Art has always been subject to criticism by the public but has rarely been understood for its meaning or historical significance. The impressionists mastered the tones and shades of different colours at the turn of the century, but they where ridiculed by the public. Why is it that today their works are widely accepted and loved by many?

Art is one of the few things created entirely out of honesty. Many artists create out of a necessity to speak their mind. Art is an honest manifestation because artists are more concerned about how they feel about the piece than about others' reactions. When you enter a gallery to view art, you are confronted by pure honesty and nothing else. Most displayed artwork can be considered naked and unpackaged or mocked up like many supermarket products. It is important to try to understand the artist's intent.

Damien Hirst and Janine Antoni are two young British conceptual artists who came to notoriety through the art moguls Saatchi and Saatchi, an advertising firm that promotes art through their acquisitions and gallery space. These artists produce works that would make the average viewer or grocery shopper cringe or laugh. The irony is that their art addresses the food industry more than anything else.

Damien Hirst is well known for his cows and pigs cut in half and placed in formaldehyde tanks. He has followed suit more recently with a shark tank. Intrigue may be felt when viewing these tanks for the first time. These "preserving" tanks have a cold, scientific appearance, with animals floating inside, as if suspended in time. Viewers, however, may not be amused at this display as they see the dissected animals and notice the worms eating away at the innards. Works like *This Little Piggy Went to Market* may be a shocking experience for the many city people who have never seen a farm animal before. Perhaps this artwork is too honest because most meat eaters have not seen this side of the industry enterprise. However, it is more honest than a trip down the grocery aisle because it is in its purest form and has not been processed or artificially produced like other products on the shelves. Hirst comments, "You get some comfort if you accept that lies are a part of life."

Would you rather have groceries or art? Sometimes you don't have to choose.
photo courtesy of Loblaws

Janine Antoni addresses the issue of commodities in her art. *Lick and Lather* is a series of busts she has made in her own image. One is composed of chocolate and the other of soap. She has manipulated the busts, transforming their facial features, through licking the chocolate or bathing with the soap. Antoni may be telling the viewer that eating too much chocolate can alter one's appearance through obesity or acne. It is noteworthy that many soaps on the market contain harmful bleaches which hurt the skin more than cleanse it.

Today, many artists produce art conceptually in three dimensional form rather than the traditional painterly style. Rather than dismiss this new conceptual art as nonsense, we should spend more time with it and begin digesting its underlying message. Likewise, rather than accept a product just because it's on the supermarket shelves, take a look at its ingredients to see what you may be ingesting.

New spin on landscapes

Every year, without fail, the first theme that art and art history students are asked to tackle is landscapes. Therefore, the current exhibit of landscapes at the Stephen Bulgher Gallery should interest students.

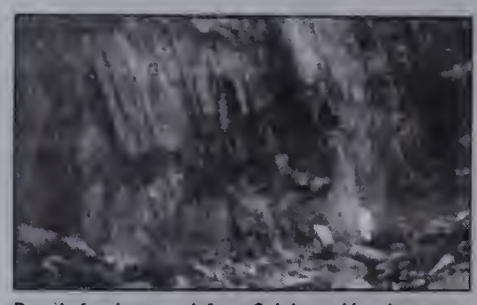
FINE ART REVIEW

BY SHANNON O'BRIEN

The show, particularly the photographs, are very impressive. Not only are they beautiful, but they also tackle social issues of people and their environment. The works of Denis Farley, a Montreal based photographer, are a prime example. His *Calebrated Landscapes (Paysages etalonnes)* comment on our perception of landscape in relation to human scale. By using a tent obscura, Farley was able to include himself wearing white and red checkered coveralls in his colour photographs. The resulting image is extraordinary. He is surrounded and dwarfed by enormous lime hills (in France) and asbestos mines (in Quebec). Next to these incredibly beautiful expanses, Farley seems minute and intrusive.

The other artist exhibiting at the gallery is Mark Ruwedel, another Quebec-based photographer. In *Westward the Course of Empire*, he examines the human element in geology. His photographs record man's effort to control nature, specifically by carving pathways through mountains in the towards the west. Each photograph is named after the railway line pictured. It is noteworthy that many of these lines are unfinished, thus representing not only unfulfilled desires but also the fickle nature of the economy.

This show is well worth attending, because it gives a new look to an old, tired subject. The gallery staff are very friendly and are more than willing to answer any of your questions. The exhibit runs until November 22, 1997. The Stephen Bulgher Gallery is located at 700 Queen (west of Bathurst) and is open from 10 a.m. to 6 p.m. Tuesday to Saturday.



Detail of a photograph from *Calebrated Landscapes (Paysages etalonnes).*
photo by Shannon O'Brien

Saving the world

VIDEO GAME REVIEW

BY BROCK WAGER

In the followup to the bestselling *Lands Of Lore: Throne Of Chaos*, Westwood Studios again raises the bar with this phenomenal RPG/Adventure game. Stunning first-person graphics and beautiful rendered cut-scenes enhance this tale of gods, magic and, unexpectedly, a lizard.

You play Luther, son of Scotia (the evil witch from the first *Lands of Lore* game), a goateed young man with the unfortunate curse of turning from gigantic beast to tiny lizard at random. Also, the forces of good want to use you to thwart the re-birth of Belial, the slain god of evil, while the forces of evil want to to accelerate his resurrection. You can choose which path to follow and the actions of those you meet while travcling will change depending upon your conduct. Plot twists and betrayals abound as Luther tries to cure himself and save the world.

The use of rendered cut-scenes made Westwood Studios famous for their ability to weave a false sense of reality in the award-winning *Command & Conquer* series. This talent is not wasted in *Lands Of Lore 2*. From the stunning introduction to the emergence of the lost *City of the Ancients* from the ocean floor, Westwood Studios have created a world of beauty and wonder for gamers to explore. A 3Dfx/OpenGL patch is expected in mid-November to enhance the game's only weak area, the first-person viewpoint. Visit the http://www.lands.net or http://www.connected-media/lol for hints and infonnation on this amazing game.

Lands of Lore: Guardians of Destiny
(Westwood Studios)

Fighting annulment

Sheila Rauch Kennedy
Shattered Faith
(Pantheon Books)

Imagine being married for one or more decades, and raising several children, to find that your marriage has fallen apart. Add to the anguish an unexpected letter arriving in the mail that states your spouse's wish to annul the supposedly sacred union.

BOOK REVIEW
BY HEATHER SAUNDERS

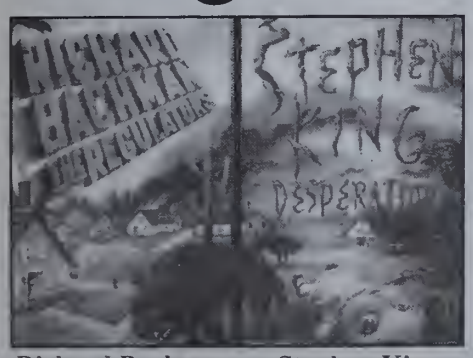
It's a common practice, annulment. Some 60 000 marriages are declared invalid or nonexistent every year in America. Frequently, one of the spouses objects, but their cries are usually muffled. Few, however, are as outspoken as Sheila Rauch Kennedy, former wife of Congressman Joe Kennedy.

In the brave and heartfelt *Shattered Faith*, Sheila Rauch Kennedy details her fight against the annulment of her marriage. This book, encouraged by the author's friend, is much more than an autobiography: it combines history with biography, as Rauch Kennedy shares her in-depth research on annulment (conducted to aid her defense) and the stories of women she encountered during her fight. Although the legal and papal procedures can be cumbersome to read, anyone who has experienced religious or romantic love should appreciate the author's in-depth description of the trials and tribulations of divorces from past to present. Catherine of Aragon's refusal to comply with Henry VIII's request for annulment seems every bit as enticing and emotional as the modern storybook romances that dissipate over time and end in legal "gobbledygook".

Shattered Faith is an exposé of the Catholic Church and the injustices the author endured. From being asked to pay unnecessary fees to discovering that her mental state was to be analyzed by an untrained, uncertified psychological consultant (an individual with a PhD in sociology), Rauch Kennedy found herself being mistreated time and time again by the hypocritical Catholic Church. Even more painful for Rauch Kennedy than mishandled red tape was the Church's audacity to boast that there is no marriage that cannot be annuled, regardless of the length of courtship, amount of resultant children, obvious love, renewed vows, etc. The main reason that the author is opposed to annulment, which she states several times, is that it essentially bastardizes any children who are a product of the marriage.

In this well-written book, Sheila Rauch Kennedy combines anger, passion and hard facts to make a case against annulment.

Long live the King



Richard Bachman
The Regulators
(Penguin Books)

Stephen King
Desperation
(Penguin Books)

The king is back in the horror game! While Stephen King's last few books have been tepid at best (*Insomnia*, *Dolores Claiborne*, *Rose Madder*, *Gerald's Game*), *The Regulators* and *Desperation* truly deliver. Since they are essentially the same novel, they will be reviewed simultaneously. Confused yet?

BOOK REVIEW
BY BENJAMIN LASKAR

As most King fans are aware, Richard Bachman is King's long abandoned pseudonym. The name has been revived to engage in a sort of experiment. Stephen King has written two novels which contain the same basic elements of characters and plot, yet they differ stylistically, offering us two different views. For instance, characters are carried over between both novels; variations of their personalities surface as different situations arise. While both books are strong enough to stand on their own, this duality is fascinating.

Richard Bachman's *The Regulators* takes place in the small town of Wentworth, Ohio. On an average summer day on Popular Street, horror strikes. The paperboy is gunned down in a drive-by from a van that looks as though it has escaped from a low budget sci-fi movie. As neighbours mill about trying to help, more vans appear on the scene, driven by not-quite-human creatures. The inhabitants of Popular Street (Johnny Marinville–a children's storybook writer, Collie Entragian–a retired cop, the Carver family and others) band together and seek refuge in their houses from the devastating firepower of these 'Power Wagons'. It becomes apparent that these vans and drivers are identical to the ones found in a popular cartoon show called *MotoKops 2200*. Characters from an old western movie called *The Regulators* appear as well and join forces with the *MotoKops*.

A child named Seth Garin becomes a suspect. After visiting a haunted, abandoned mine, he becomes possessed by an evil spirit. The spirit has bonded with him and has chosen Seth's favourite T.V. characters as vessels to destroy the town. As the evil spirit 'Tak' gains power with every death, Seth and the neighbourhood struggle to save not only their lives but their souls.

Desperation opens with Peter and Ellen Jackson driving down Interstate 50 in Nevada. They are pulled over by Collie Entragian who arrests them and takes them to Desperation Jail. On the way there, the couple realizes that they have tumbled into a nightmare: Entragian is ferociously insane. Things go from bad to worse when they arrive in town to find it deserted, with only a dead dog nailed to a sign as greeting. The reader is introduced to other characters previously captured by Entragian: Johnny Marinville, a great American writer trying to recapture past fame; Tom Billingsley, an old vet; the Carvers, and their son Ralph. Slowly they learn that Entragian has killed most of the town and that he is possessed by an evil spirit that comes from The China Pit, an abadoned mine. Gaining strength from the death of others, the evil spirit 'Tak' strives to fully escape from the mine. Ralph Carver, whose bond with God enables him to perform miracles, leads the others in a battle against 'Tak' that results in a surprising conclusion.

The Bachman version contains much leaner prose with action that propels the reader through the text. Darker and much more grim, characters are often exposed in an unflattering and often cold-hearted manner. Bachman incorporates pictures, hand-written diary entries, letters and even scripts. These realistic devices balance out the surreal quality of T.V. coming to life quite well. Unfortunately, this book is not as scary as it could be. The MotoKops and the Regulators seemed more comical than frightening, and while the action never dies, the suspense never really builds either. All in all this is an exciting, but unalarming read.

Desperation is pure King. The first 200 pages are incredible! Lush description and solid writing makes the setting seem possible, if not believable. King hasn't created as enjoyable a character as Collie Entragian since Jack from *The Shinning*. Characters come to life and the reader is either paralyzed by their fear or screaming in frustration at them. Be prepared for Stephen King to shovel it into you until you vomit fear. King also deals with the idea of God in this novel, and his approach is quite refreshing.

People should read both novels if they get the chance. It is interesting for a writer to make such an attempt, and King is probably the only author popular enough to do it. To publishers, the King name is money in the bank. While King was by no means probing the validity of the modern novel, these novels provide a change of pace. While *Desperation* is the better book, readers will certainly enjoy both.

HEIDI MAY
glimpse

Erindale's own Heidi May, a fourth year Art and Art History student, will be exhibiting her work at the Arbor Room in Hart House until December 6. The opening for Glimpse will be from 7:30-11:00 p.m. on Friday, November 21. The gallery is open from 8 a.m. to 11 p.m. during the week, and from 11 a.m. to 5 p.m. on weekends.

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Extreme selection of talent

CD Reviews

Elvis Costello
Extreme Honey: The Very Best of the Warner Bros Years
(Arista)

Elvis Costello is one of several musicians who are continually honoured for past achievements but are denied credit for present successes. His new album, *Extreme Honey: The Very Best of the Warner Bros. Years*, will hopefully correct this oversight.

Costello's body of work over the last twenty years has been diverse and unpredictable (more so than any other musician). Always exploring genres, he has released R&B records (*Get Happy*), explored country (*Almost Blue*), experimented with Classical (*The Juliet Letters*), and was the leader of the 70s New Wave, with hits like *Radio Radio*, *Oliver's Army*, and *Alison*.

Extreme Honey covers the latter part of his career from *Spike* (1989) to *All This Useless Beauty* (1996). All of the hits are included (*Veronica, 13 Steps Lead Down, So Like Candy*) as well as a brand new song, *The Bridge I Burn*. Die hard fans should have enough incentive to pick up the album.

Now that **Costello**'s record label deal has been completed, it is hard to predict where he'll go from here. Because of creative differences, he is not resigning with Warner but is currently looking for a record contract. Whatever the circumstances are for *Extreme Honey*'s release, it's definitely worth buying.

–Socrates Theophylactou

Renee Rosnes
As We Are Now
(EMI)

Emerging at the forefront of improvisational jazz pianists, Vancouver-born **Renee Rosnes** soars with her fifth release, *As We Are Now*. With a clear bell-like tone, **Rosnes**'s light touch and uncluttered style is both refreshing and entrancing. Her conversationalist approach draws the listener in song after song, like all talented storytellers. Highly developed melodies and a keen attention to rhythmic inflection highlight *As We Are Now*, which works within stylistic conventions, while never sounding too rigid.

Influences, such as Oscar Peterson, Herbie Hancock, Thelonious Monk, and Chick Corea, can be found throughout, especially on *The Land of Five Rivers*, where Bill Evans's swinging conversationalist influence is undeniable. Nevertheless, *As We Are Now* is a pure reflection of **Renee Rosnes**, and landmarks her contribution to acoustic jazz.

Saxophonist Chris Potter, who has performed with **Rosnes** on previous releases, is given full exposure on *As We Are Now*. Indeed, on *Bulldog's Chicken Run*, Potter blends chromatic runs with melodic grooves, highlighting **Rosnes's** stinging yet graceful attack. As well, the title track *As We Are Now* embodies an inspirational tranquillity and storytelling mystique which never borders on apprehension or self-indulgence.

Rosnes's intuitive approach to jazz piano, while retaining classical jazz influences, is the backbone of this wonderful release. Her transcendent improvisation and charming conversationalist direction mesh with a complex and resourceful technique, making *As We Are Now* an incredible release worthy of a place in even the most selective of jazz collections.

–Ryan Edwardson

Patti Smith
Peace and Noise
(Arista)

This past summer, William Burroughs died at the age of 83. It is about time somebody took notice; **Patti Smith** did, and pays tribute with her new album, *Peace and Noise*. The first page of the liner notes reads "Momento Mori, William Seward Burroughs, February 5, 1914–August 2, 1997." That alone is enough to make this album great, but it is not the only admirable element.

Spell is one of this amazing album's highlights. Its lyrics come from a footnote Allen Ginsberg's Howl, a poem written by Ginsberg, a contemporary of Burroughs who also died this year. **Smith**, with her incredible voice, drums, guitar and clarinet, pays perfect homage to the poem.

In *Last Call*, Michael Stipe returns a favour to **Smith** for her performance on R.E.M.'s *E-Bow*; here, Stipe's voice creeps in from the background. Their voices blend so well that it is sad that they have not collaborated more often, but one can only hope for more.

Peace and Noise features many more gems. The song *1959* is chilling, "with two tales to tell. One of fallen glory. One of vanity." Other exceptional songs include *Waiting Underground* and *Whirl Away*.

–Kelly Allen

Duran Duran
Medazzaland
(Capitol)

Duran Duran, 80s mainstays, are back with another album. With only two of the original four members (Simon Le Bon and Nick Rhodes) returning, it comes as no surprise that the band's sound has evolved.

The first single, *Electric Barbarella*, not only pays homage to the origin of the band's name (**Duran Duran** was the evil scientist in the pulp classic *Barbarella*), but marks the metamorphosis of the band's sound into the 90s. More of a progression than a complete change (as some had feared might be the case), *Medazzaland* showcases the diverse sounds of **Duran Duran**.

The first track, *Medazzaland*, is the most un-**Duran Duran** song on the album, presented in choppy bits and pieces. Track four also sticks out, but not for its differences. Reminiscent of *Come Undone*, the band's 1992 hit from *Out Of My Mind*, it features the same soothing melodies in Le Bon's voice.

From there, however, the album completely changes. **Duran Duran** focuses more on guitar than usual, and excludes electronics from several tracks to achieve some notable sounds. From the "alterna-sounding" *Be My Icon* (complete with guitar solo) to the Beatles-esque *Midnight Sun*, **Duran Duran** run the gamut in sound, showing a versatility alluded to, although received with mixed results, on their lacklustre 1995 release, *Thank You*.

While far from being **Duran Duran**'s best album ever, *Medazzaland* should assuage a few fears created by *Thank You*. The band's sound has changed, and it isn't trying to cash in on the resurged 80s trend (as the back of the album, with its defaced image of the Rio album cover will attest). For fans of their last self-titled release, *Medazzaland* carries the torch well, and bodes of better things still to come.

–Scott Arnold

Dubstar
Goodbye
(Polydor)

Dubstar is a pop-dance trio out of London. Their music jumps from ambient-pop, to dance-pop, to 80s new-wave-pop (the central motif being pop!). The band's new album, *Goodbye* is mellow, but the tempo is raised on occasion.

Goodbye is a sort of an introductory offering to the North American market, considering that their 1995 debut album, Disgraceful, was only available in Britain. Their sound, however, is nothing new; its danceable quality recalls Frente or Lush. *Goodbye* consists of mostly new material, but also contains the top singles from Disgraceful including *Stars, Anywhere* and *Not So Manic Now*. The last few tracks are progressive house re-mixes of *Stars* and *Not So Manic Now*, which seemingly reveal the only strengths of the album. The re-mixes are done by Motiv 8 and Way Out West; (the Way Out West mixes kick ass!)

Dubstar is not that bad, but the listener might get jaded at the mellowness. The album fails to hold the listener's attention the entire way through. If anything is to come out of *Goodbye*, maybe it will be the house re-mixes at the end that will invite some more deejays to experiment with some of the mellow tracks. Thus, **Dubstar** will most likely be known for club/house re-mixes of their songs.

–Vinay Bhalla

Jerky Boys
Jerky Boys IV
(Mercury Records)

This is a funny album, at least during the first listen. Some of the characters are kind of entertaining: the witty Joe Rizzo swears a lot; Jack Tor S is a bitchy homosexual with attitude; and Sol Rosenberg could be Grampa Simpson (the senile, clueless old man). However, aside from a few humorous locker room jokes, this recording offers nothing. *The Jerky Boys 4* is an example of what happens when a record company eliminates the quality control.

This album has no commercial value, so it's surprising that a record company would try to market it. Who would have thought that anybody would want to waste the money on this? What's more ridiculous is that the jacket advertises a fan club dedicated to these monkeys. Stupid.

–Robert Price

Mulu
Smiles Like A Shark
(EMG)

Mulu is a U.K. twosome consisting of Laura Campbell (vocals) and former Bjork remixer, Alan Edmunds (keyboards). Their sound resides somewhere between electronic-rhythm and blues, and triphop. They don't quite exhibit the "raspiness" of Portishead, nor the energy of Bjork; rather, they posses a mellowness of their own.

Mulu is voluminously imaginative, demonstrating ingenuity in the art work and the lyrics, not to mention the music itself. The art work consists of quaint, pastel, cartoonish drawings (one for each song). The lyrics are a blend of esoteric, hypnotic poetry that take you through a door of new experience with each track.

Smiles Like A Shark is a fairly diverse album. The first song, *Filmstar,* typifies the 80s prime-time drama music with a wailing guitar sample. The last song, *Rainy Days*, is a lounge-like, yet glum show tune, possessing a bizarre Twin Peaks-ish taste. Assembled in between is an ambient sound, with jazz periodically making its presence known.

Mulu's sparkling, hushed tone allows the album to graciously flow from one track to the next. *Smiles Like A Shark* is a beautiful composition, embedded with captivating vocals, lyrics and sounds, which should deservedly hoist **Mulu** up in the triphop scene.

–Vinay Bhalla

An Acoustic Sin
Erase the Sky
(Last Tango Productions)

Erase The Sky, by East Coast band **An Acoustic Sin** is both hard to like and hard to hate. Close your eyes and imagine, if you will, that Metallica and Guns 'n' Roses had kids (technology these days!) and that these misfits formed a band that combined the best of both of their progenitors's bands. Now, keep your eyes shut, and keep using that imaginative muscle. Picture a band of freaks who discover that there is no electricity to power their parents' electric guitars, so they went acoustic. Oh, and before you open your eyes, imagine that this new band goes to Spain and Ireland to study the respective musical roots of these countries, namely Flamenco and Celtic music. Okay, open your eyes. This hypothetical band closely parallels **An Acoustic Sin**. There are no strong criticisms to be made of the album. In fact, *Mississippi Moon* is an amazing acoustic song and the speedy *Dazine* is equally entertaining. The band's downfall is that they take themselves too seriously and are unable to meld the Gothic vocals with lighthearted acoustic music. Something just doesn't sound right.

–Brock Wagner

Collide
Beneath the Skin
(Re-constriction)

Graceful female vocals and hard-driven electronic backing is a combination that sounds unworkable on paper but which **Collide** admirably executes in all of their songs. The ethereal/gothic scene has always been closely linked with the industrial scene, and the meeting of these two disparate styles has been long awaited by their fans.

Statik, the programmer of the new albums by both Econoline Crush and **Collide,** has found a balance of silence and noise, executed brilliantly on *Beneath the Skin*. kARIN's often mis-rhymed/off-time poetry only adds to the beauty, and a seemingly chaotic sound comes together, cutting right to the heart of the music.

The title track offers one of the best combinations of programming and vocals on the album; it rings with the beauty of a Delerium song while maintaining the energy of Front Line Assembly (a combination which, surprisingly, has not been tackled before–at least not well enough to warrant much notice). The only real let down is the Cevin Key remix of *Beneath The Skin*. This track could have been so much more if it had been a Download-inspired **Collide** song. What it wound up being was a noisier version of a song which holds more beauty than its original form. Either way, with basically only one negative, *Beneath The Skin* is a pretty good catch for anyone into industrial or ethereal, and even better for fans of both.

–Scott Arnold

Who has time for love?

Theatre Preview

By Heather Saunders

Retired losers, hippie drifters, and tarts live in a condemned hotel in the upcoming production of *The Hot l Baltimore*, directed by Canadian David Ferry. The play is set in 1973 on Memorial Day. With the onset of a new way of life, who has time for love? As assistant director Zaib Shaikh jokes, "What play *isn't* about love?"

The *Hot l Baltimore* is the brainchild of the highly-esteemed playwright, Lanford Wilson. His "remarkable and unbroken career" includes the creation of *The Rimers of Eldrich*, a play that was performed by Theatre Erindale two years ago.

This play has been performed an incredible 1 166 times. From November 19 to 29, you can see it at Theatre Erindale. The show runs from Wednesday to Saturday, at 8 p.m., with one matinee on November 29 at 2 p.m. There are student ($5-$7) and non-student ($7-$10) tickets. Call the box office at (905) 569-4369 to book early (which is highly recommended) and to get directions and further information. Please be aware that there is coarse language and a brief (comic) nude scene.

With files from Theatre Erindale

UTM University of Toronto at Mississauga Athletics

828-5498 Any Questions? ececara@credit.erin.utoronto.ca ON•THE•NET

BALL HOCKEY

Pick up team lists in Athletics office.

- Team Entry Deadline is around the corner...
  Men's - Wednesday November 26
  Women's - Thursday November 27

recreational fridays

11-1pm	Indoor Soccer
1-3pm	Volleyball
3-4pm	1/2 Volleyball 1/2 Basketball
4-5:30pm	Archery
5:30-7:30pm	Badminton

Women's & Men's Coed BADMINTON Tourney

Entry Deadline:
Thursday, November 20

Tourney Date:
Friday, November 28

Womens & Mens Coed Archery Tournament

Entry Deadline:
Tuesday Nov. 18

Tourney Date:
Friday Nov. 21

Women's Volleyball Players Clinic

All UTM students are welcome to attend this clinic hosted by U of T Varsity Blues Women's Coach Kristine DraKich.

Wed. Nov. 26 • 7:30~9:00pm

Come out ant watch the Men's Intramural Indoor Soccer & Basketball Play-Off's this week in the Gym!

SPORTS

Intercollegiate play may be coming to UTM

Proposal in the works for UTM to compete in the NAIA–an American athletic league

BY NELSON DE SOUSA

Last Tuesday at the UTM athletic council meeting, Athletic Director Peter Baxter proposed that UTM become a member of the National Association of Intercollegiate Athletics (NAIA). The council voted unanimously for the college to pursue the membership.

The NAIA is an American league that has over 350 colleges, including British Columbia's Simon Fraser University, the only Canadian participant. Lakehead University was the first Canadian institution to join back in 1967, but has since left.

UTM would be competing against American colleges in upstate New York in the Empire-Keystone conference. This conference has recently lost some members in the mid-Ohio area and is seeking new ones.

The NAIA schedule has fewer games than the Ontario University Athletics (OUA) league, in which U of T competes. The NAIA offers a wide range of sports from basketball and soccer, to golf and swimming. Both home and away games would be held primarily on Friday evenings and Saturdays, so as to not conflict with students (both athletes and spectators) class commitments. UTM students would still have the option to play in varsity sports downtown.

Traveling to NAIA road games would take a maximum of four hours. However, some varsity road games in the OUA, to Ottawa and Windsor in particular, involve travel of four hours or more.

"...more allegiance to UTM."
–Adora Ogbue

Bringing intercollegiate play to UTM students is the next "evolution" according to Baxter. UTM has an on-campus intramural program, with ball hockey being its most notable sport. The fitness facilities have recently been upgraded and a fitness assessment centre was implemented over the summer, allowing students to monitor their health and fitness levels. UTM also houses Toronto's only Olympic weightlifting centre. The next progression is to have an excellence program in intercollegiate sports. "We have an excellence program in forensic science, why not an excellence program in sports?" asked Baxter.

The OUA prohibits two entries from the same institution; therefore, UTM cannot have its own varsity team. UTM does have a varsity rowing team, but they must compete with downtown teams to determine which crew will represent U of T at intercollegiate regattas.

A major obstacle for UTM students competing in varsity sports is the travel and time commitment involved. For instance, Varsity Blues practices are held downtown which discourages UTM students from joining.

Adora Ogbue, UTM Athletics women's interfaculty representative, was contemplating trying out for the women's varsity soccer team this year. Ogbue finally decided against it, realizing that commuting would be too much of a hassle. There are practices three times a week during the season, each nearly three hours in duration, plus another couple of hours in travel time. Ogbue said she would occasionally have to miss class in order to make practice, and that would adversely affect her education, which is her first priority. Home games, held at Varsity Stadium, would be a road game of sorts for Ogbue, who would have to make the trek downtown. Ogbue feels "more allegiance to UTM" and would prefer to compete with her classmates on an intercollegiate level. UTM students comprise less than 10 per cent of Varsity Blues athletes.

"Varsity sports don't feel like teams for UTM students, it would be good to have something of our own."
–Courtney Warren

Ogbue is not alone in her sentiments.

Sheryl Bunting plays interfaculty women's ice hockey for UTM. When asked about UTM going intercollegiate Bunting responded, "I definitely agree...100 per cent." Bunting feels that travel also restricts her potential varsity participation. Bunting shared some of the same views as Ogbue regarding playing for UTM. "It is more patriotic because we are playing with UTM students. This is where I go to school" said Bunting, adding that it is "a lot easier to play here."

"It is more patriotic because we are playing with UTM students. This is where I go to school."
–UTM student-athlete Sheryl Bunting's opinion on joing the NAIA.

Male athletes at UTM echo these sentiments. Courtney Warren, president of the Commerce Association of Students at Erindale (CASE) is in favour of UTM joining the NAIA. He explains, "Varsity sports don't feel like teams for UTM students. It would be good to have something of our own." Jason Gozzetto plays interfaculty touch football and thinks "[NAIA] is a good idea."

Many UTM athletes who do not engage in varsity competition compete in interfaculty sports. Mark Santarossa plays division II volleyball at the interfaculty level. Santarossa feels that the men's division 1 volleyball team receives "no competition from downtown." That is because the downtown colleges' best players tend to play varsity, leaving their intramural team with only recreational players. The level of competition is therefore reduced for UTM which fields strong interfaculty teams in a variety of sports.

The men's touch football team won all of their league games and men's division 1 volleyball is currently undefeated this season. Women's soccer and field hockey teams also posted undefeated records.

Apathy among other interfaculty teams (except Scarborough College) is evident in the large amount of forfeited games. For example, the women's soccer team recently won a quarter-final match through default because of a team's failure to attend UTM for the game. Farah Ahmed is a member of this team. "It's a waste of time" says Ahmed, referring to all of the games that are defaulted by the downtown colleges. Ahmed, like Santarossa, believes that there is not enough competition in interfaculty sports.

"it's a good thing for the athletic program."
–Simon Fraser University's athletic co-ordinator Mike on Jones' view on the school's involvement in the NAIA.

This initial swell of support is a positive indication for jointure with the NAIA. Principal Robert McNutt supports the idea, along with the Alumni Association and the Mississauga Sports Council and Quality Services for Students (QSS). They were approached informally by Baxter, as were several other councils.

Next, Baxter will be meeting with Dr. Bruce Kidd, the acting director of the department of athletics and recreation, on November 21, to discuss the proposal. UTM athletic council suggested inviting Kidd to the UTM campus at a later date for a look at the campus and to hear the students' views on the matter. However, having UTM play intercollegiate south of the border is breaking the over 100-year U of T varsity tradition.

If UTM did begin play in the NAIA, they would only engage in a couple of sports which have low start-up costs, such as golf and cross-country running. As UTM developed their program, other sports would be added. Upgraded athletic facilities, such as a larger gymnasium, may result. A UTM athletic incidental fee currently exists, and is the lowest of the three campuses. An increase may be needed to fund the intercollegiate play.

"We are 30-years-old, and the community we grew up in is 20-years-old, it is time for something new."
–Peter Baxter

Canada's only NAIA member is Simon Fraser University. They have been a member for over three decades. They compete in a total of 18 sports against American colleges in Washington, Idaho and Oregon states.

Simon Fraser's athletic coordinator Mike Jones felt that it was a logistical reason to play in the NAIA. "It's easier to go south than east to Calgary to play games" said Jones. Jones states that the financial aspect is also beneficial for Simon Fraser as they have reduced travel costs.

He sees the level of play as "better than the CIAU" (Canadian Intercollegiate Association of Universities). Jones says that the cross-border play enhanced Simon Fraser's recruitment. When competing in the States the athletes feel like "Simon Fraser is representing Canada." Overall, "it's a good thing for the athletic program."

UTM has progressed in many facets during its existence, including its athletic program. As Baxter states, "We are 30 years old, and the community we grew up in is 20 years old. It is time for something new."

photo by Saira Khan

Write sports for *The Medium.* Contact Nelson @ 828-5260

Dual suspensions handed out in women's interfaculty ice hockey

BY NELSON DE SOUSA

An incident occurred in a women's interfaculty hockey game on November 5 involving UTM's Sheryl Bunting and Rhetta, an OISE hockey player. The incident occurred during a women's ice hockey game between UTM and OISE which has left Bunting with a one-year suspension for fighting and Rhetta with a two-year suspension for fighting and attempting to injure. Bunting is appealing the ruling.

In the final minutes of the game, Rhetta was skating with the puck when Bunting stole it. Bunting began to skate away and had her back to Rhetta who then cross-checked her. Bunting fell to the ice and Rhetta attempted to kick her. The referees broke up the scuffle and penalties were assessed to both players. Bunting received a two-minute minor penalty for roughing and Rhetta received a minor for cross-checking and a match penalty for roughing.

The following day, Bunting received a phone call from the intramural review board requesting her to attend a hearing on the incident. Bunting assumed that the hearing would focus on Rhetta's potential suspension and did not expect disciplinary action herself.

The hearing was held at the downtown athletic centre and consisted of a 15-member panel. Bunting's coach Mark Santarossa accompanied his player to the hearing where Bunting and Rhetta were asked to give their versions of the incident. The on-site supervisor of the game also gave testimony to the events.

> "My jaw dropped...I didn't do anything."
> –Sheryl Bunting's reaction to her one-year suspension

In her testimony Rhetta claimed that punches were thrown. However, the on-site supervisor testified that she did not witness the altercation as she was looking down at some notes. When asked if she had witnessed a fight, she stated that she didn't know what she saw since had never witnessed a fight before.

The referees were not at the hearing and therefore, no objective eyewitness testified.

The 15-member panel deliberated for an hour and returned with the dual suspensions. "My jaw dropped," said Bunting, who was shocked and became emotionally upset at her one-year suspension. "I didn't do anything."

Bunting has an unblemished record prior to this incident. She feels no animosity towards Rhetta and thinks the two-year suspension Rhetta received was also unfair.

This situation is only the second time that a meeting of the review board has been held in women's intramural (interfaculty for UTM) ice hockey.

Bunting's teammates are considering playing their remaining games in protest, but coach Santarossa has advised against that course of action.

John Rob, of the intramural review board, could not be reached for comment.

UTM's Sheryl Bunting was suspended for one year from playing hockey. She is appealing the decision.

photo by Vicki Schelstraete

MEN'S INDOOR SOCCER STANDINGS

DIVISION ONE						DIVISION TWO					
TEAM	W	L	GF	GA	PTS	TEAM	W	L	GF	GA	PTS
THE ELITE	7	0	85	18	21	ZYWIEC	7	0	73	9	21
SHAMU	6	1	56	23	19	T.Y.C.	6	1	78	17	19
RANGERS	5	2	57	28	17	K.M.A.	5	2	27	27	17
L.O.L.	4	3	29	43	15	BLITZKRIEG	4	3	18	40	15
PSYCHO	3	4	22	46	13	T.FOOT	3	4	12	49	12
MOL. CAN.	2	5	26	63	11	M.THUGS	2	5	11	43	11
MAN. UTD.	0	7	21	80	6	F. AGENTS	0	7	3	33	1
F. AGENTS	1	6	1	6	3	INSEMIN.	0	7	0	7	0

UTM's women's touch football team had their season come to an end last week. UTM lost a hard-fought quarter-final match to the Meds, by a score of 6-0. The players put forth great efforts and had a good season.

–Nelson De Sousa

INDOOR SOCCER TOP 10 SCORERS

PLAYER	GOALS	TEAM
1)WOJCIECH ROSZUK	24	ZYWIEC
2)DAVE THOMAS	21	ELITE
3)SAM GILL	21	ELITE
4)ERIC LUCIC	19	RANGERS
5)VIKAS KARLA	18	ELITE
6)MARK AZZARELLO	17	RANGERS
7)OSMAN HASSAN	14	ELITE
8)MOHAMMED E.	14	T.Y.C.
9)NORBERT T.	14	ZYWIEC
10)JATINDER THIND	14	SHAMU

MEN'S SOFTBALL STANDINGS

TEAM	W	L	T	D	PTS
DEE'S NUTZ	5	0	0	0	15
THE PLAYAS	4	1	0	0	13
MODELS INC.	3	2	0	0	11
THE PAPARAZZI	1	4	0	0	7
FREE AGENTS	0	5	0	0	5

MEN'S SOFTBALL SEMI-FINALS

MONDAY NOV. 17–5:00 P.M.

DEE'S NUTZ VS PAPPARAZI
&
PLAYAS VS MODELS INC.

Snowstorm wipes out home games

BY NELSON DE SOUSA

Three home games were to be held this past Saturday on the UTM campus. However, mother nature had something to say about that. Friday's snowstorm dumped over 15 centimetres on the city, leaving the fields unplayable.

A women's interfaculty soccer semi-final match, men's soccer, and a men's rugby match were cancelled due to the storm. The games will be made up this upcoming week. Check the athletic board outside the UTM office for more information.

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Our office is located in Room 73, Crossroads Building

Since no levies will be enforced until The Student Centre opens, students who are not here to use it, won't have to pay for it.
On Nov. 26th & 27th Vote
Yes
to The Student Centre

University of Toronto at Mississauga

UTM Student Centre Referendum

On November 26 and 27, 1997 the student body will vote in a referendum to determine the future of UTM's Student Centre. The decision resulting from this referendum will have a significant impact on the quality of student life at UTM in the 21st century. The following information is provided to help you make this important decision.

UTM'S STUDENT CENTRE

THE Student Centre will be the student managed centre for life beyond the classroom at UTM. It will be the main food operation for the campus and also include space for meetings, study, clubs, student associations, the radio station, the newspaper, a games room, convenience store, lounges and a special presentation area for movies and other events.

Students and their representatives from ECSU, PTS@UTM, ECARA and residence have been a major part of the users committees and building committee for the Student Centre. Once built, the Centre will be managed by a full-time manager who will report to a board on which students will form the majority.

PROGRESS TO DATE

IN the late 1980s, student leaders brought the need for a centre for student life on the UTM campus to the attention of the College. The College responded positively and in 1989, the first Users Committee investigated the feasibility of building it. The committee had a large student representation. In 1994, representatives from ECSU, PTS@UTM, ECARA, SAC Erindale, and Residence Dons joined faculty and staff to issue a report recommending that funds be raised to begin construction.

In June of 1994, the Governing Council of the University of Toronto approved the project. The students, staff, faculty and friends of UTM committed themselves to building a student centre. To fund the centre, the College launched a large fund-raising campaign to raise over 6 million dollars. To date this campaign has raised more than half the amount: $1,200,000 from UTM students and $2,100,000 from private donors in our community.

In August of 1996, a well publicized, province-wide competition involving 103 architectural firms was conducted to select the best design. A jury consisting of UTM students, professional architects, and the Dean of Student Affairs selected the winner. In December of 1996 the winning design submitted by the architectural firm of Kohn, Shnier was announced. It had the unanimous support of the student jurors.

Praised for the functionality and grace of its design, the Student Centre will incorporate part of the existing Crossroads Building, making the plan not only aesthetically pleasing but also cost effective. The location of the centre at the crossroads of the campus, between North and the South Buildings will put the Centre at the centre of the campus.

The design and the location of the centre fulfill the vision of the students, staff, and faculty who committed the College to building it. The students at UTM will have their own space in which to engage in the social and intellectual activities of their university experience beyond the classroom.

REFERENDUM BALLOTS

Samples of actual ballot questions.

Ballot for Full-Time Students
University of Toronto at Mississauga
Student Centre Referendum
November 26, 27, 1997

The Question:
Will you support an annual levy of $52.00 which will pay for the cost of a 1 million dollar mortgage and operating costs over the first 10 years of the Centre's operations and an annual levy reduced to $25.00 thereafter?

These annual levies will not be collected until the Student Centre opens (projected for September 1999).

YES ❑ NO ❑

Ballot for Part-Time Students
University of Toronto at Mississauga
Student Centre Referendum
November 26, 27, 1997

The Question:
Will you support a seasonal levy of $15.60 which will pay for the cost of a 1 million dollar mortgage and operating costs over the first 10 years of the Centre's operations and an annual levy reduced to $7.50 thereafter?

These annual levies will not be collected until the Student Centre opens (projected for September 1999).

YES ❑ NO ❑

WHAT NEEDS TO BE DONE

ON November 26 and 27, 1997, the students at UTM must decide by a *yes* or *no* vote whether they will support the commitment made on their behalf by previous students, many of whom are now alumni, by completing the student centre project.

Commitments of dollars to date reflect not only alumni and student support but also strong community support:

What we have raised for the Centre (3.3 million dollars)
- 1.2 million from UTM students
- 2.1 million from private donors in Mississauga

What we need to build the Centre (3.0 million dollars)
- 1.0 million from this UTM student referendum vote
- 1.0 million from the University in the event of a "yes vote"
- 1.0 million from private donors to be raised by Principal McNutt

The referendum question will ask you to say "yes" or "no" to two levies. The first levy will pay for a $1,000,000 mortgage at 8% interest for the construction. The total cost of the mortgage over the ten years would be $1,450,000. The second levy will subsidize the ongoing operating cost of the Student Centre. The estimated net operating cost is $135,000 per year and includes the salary of a professional manager who will report to the management board.

The first levy ends in ten years. The second is ongoing. Full-time students will be asked to support an annual levy of $52.00 which will pay for the mortgage and operating costs over the first ten years of the Centre's operation. After ten years, the levy will be $25.00 to support the yearly operating costs of the Centre.

Part-time students will be asked to support a sessional levy of $15.60 which will pay for the mortgage and operating costs over the first ten years of the Centre's operation and a sessional levy of $7.50 thereafter.

The levies will not be collected until the Student Centre opens (projected for September 1999).

If the referendum produces a "yes vote", the Student Centre will be built. The University will contribute $1,000,000, and the Principal of UTM will begin to raise the remaining one million dollars.